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Schreiner's Iris Gardens, St. Paul Minn.

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U. S. Department of Agriculture

# An Iris Lover's Catalog



1944

# GREETINGS

**A** GAIN we are glad to send you a copy of our IRIS LOVER'S CATALOG. It is not as large or as elaborate as in former years due to the stringency of the times but the beauty of our flowers is as lovely as ever and the pleasure of gardening is wholesome and gives us at the same time fortitude to carry on. While this edition of our book is more modest we hope it is pleasing and of interest.

The past winter and the late, cool Spring even more so, have given very unusual weather conditions to quite a considerable portion of the country. Living as we do in the rigorous climate of Minnesota we can test and soon bring out the good in an iris. Hardiness we believe is a quality every good iris should be liberally endowed with. When some of the rare Asiatic species with their superior qualities of height and branching were first discovered their characters were blended with the pallidavariegata hybrids. The resultant plants were naturally semi-tender but they had their place in the garden because of their branching and height. However, this was not the time for the hybridist to rest on his laurels. Every few years a test winter in the north or a late freeze in the south cripples bloom on semi-hardy material. Hardier iris can and will be attained. In our own seedling beds we feel reasonably certain the ordinary process of wintering several seasons shortly eliminates the more tender kinds. Who knows we may have lost some lovely colors but we do have qualities we think are necessary . . . thriftiness as well as hardiness.

Our gardens are ripe with promise of a fine blooming season. We look forward expectantly to the time when the show is on. It looks as if a new vista has been opened in the iris rainbow with the creation of the new types of "pink shaded" along with the "sunset series". These iris will very likely have profound effect on subsequent iris development. Another potentially interesting new field is the family of plants arising from William Mohr and like hybrids. For startling new patterns a different flower formation and a new quality these flowers promise much and they have the added advantages of being more weather resistant and longer lived. Progress is slow but the achievement is a new iris sensation.

The novelties we offer this year are an extremely interesting composite. Dr. Loomis' SPINDRIFT is as forward a step in the pink colors as I have seen. Our own novelties, I think, are each individually meritorious. We are sorry that we are compelled to withdraw the Hemerocallis and Poppy collections from sale. The collections will be retained and reoffered when adequate stocks have been again propagated.

It is a genuine pleasure to be able to issue this modest catalog on iris. We appreciate the very many and interesting contacts we have made with the flower folks throughout the country. We enjoy the personal experiences you write about your gardening and we look forward to this year's achievements.

ROBERT SCHREINER

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## Schreiner's Iris Gardens

Riverview Station, St. Paul, 7, Minnesota

Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

# New Irises for 1944

## **Spindrift** (Loomis 1944) ML. 36".

Here is an iris which is one of the most remarkable color breaks in iris development. It is a translucent, delicate sea shell or coral pink in color . . . truly exceptional. Significant because of its very close approximation to true pink, a color that has hitherto long eluded the hybridizer. A perfect self of very pleasing form and excellent substance, non-fading and fresh toned to the end. A striking feature accentuated by the lovely ethereal pink shades is a deep tangerine colored beard both startling and stunning individually as well as in combination with the pink petals.

This break in coloring is a landmark in iris development. It has been adjudged the finest of an entire series of seedlings that has created so much attention to this race of hybrids of Dr. Loomis'. It has been tested widely and reviewed under its seedling number TQ 70 and its blossoming has attracted as much attention as any single iris in years. The stems are stiff and willowy standing the weather well; it is well branched. We offer this iris because it is so utterly unique. It is one of the most visible forward strides made by a hybridizer in the last 20 years toward pink.

Price, each **\$15.00**

## **Suez** (Schreiner 1944) M. 33".

In *Suez* we have an unusual oriental colored iris of great merit. It is a descendent of that remarkable iris *William Mohr*. *Suez* is large, rounded and broad and is a rich shade of oriental reddish purple with an unusual veining and spotting pattern inherited from both its parents, *Wm. Mohr* x *Mme. Louis Aureau*. Important is the fact that *Suez* is the first of the race of pogo-cyclus iris, to which family of hybrids *Wm. Mohr* belongs, that yields fertile pollen and is capable of setting seed as well. In fact it sets seed to its own pollen and is of undoubted merit as it should to be an invaluable stud for plant hybridizing. This iris as a garden plant is most satisfying. We have found it to be one of the easiest of this entire series to grow. A fancier's iris that we were most agreeably surprised to find in our seedling bed.

Price, each **\$15.00**

## **Russet Mantle** (Schreiner 1944) EM. 38".

This splendid iris eclipses any like-colored variety and is a fine performer. There are not many iris in the true brown and russet class. They either veer toward the red side or toward the purple side which gives them a more sombre cast. The exceptional beauty of this iris is the clarity and glow of its colors, smoothly applied, and a notable lack of venation. The flaring elegance of this iris is most easily pictured as a more brilliant colored *Shirvan*, done more volubly and smoothly. Standards soft buff, falls rich garnet brown. The appreciable improvement is not only in color value but in its ideal candelabra branched stem that proudly carries several open blooms at once. It is one of the most effective garden iris and is equally of value as a close up flower.

Price, each **\$15.00**

## **Lamplight** (Schreiner 1944) M. 34".

Competition in the blend class is very keen. There is always the question of whether there is such a thing as the one finest blend, pink or red iris. This iris is colored just as the name implies, a tranquil flesh, buff, coppery self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly and deftly combined in a harmonious whole. This lovely blend is very heavily substantiated, a feature we believe is important in order to withstand the many rigors of the weather.

Price, each **\$15.00**

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If it is permissible at this point to write a word about the future I would like to say that we expect to introduce next season an extraordinary addition to that small color class, the near blacks. This new iris, which we have named *Black Forest*, is the first dynamic intensification of dark blue black shades, by direct comparison several tones darker than such splendid kinds as *Sable*, *Black Valor* and *Ethiop Queen*. There has been considerable discussion as to whether the above named varieties were not the ultimate in color depth but this new seedling we believe is a further advance. We are withholding this iris so we can propagate more stock before we offer it for general distribution. No roots will be sent out this season. We insert these notes on *Black Forest* to report to those people who have written us about this iris.

# The 100 Best Iris for 1944

ON pages 24 to 31 we present our customary analysis of the leading varieties in each color class together with data regarding their origination, season of bloom, height of stem and their garden performance.

Our choice of the "First Hundred" or Super Iris for 1944 is indicated by **BOLD CAPITALS**. These, together with the other varieties contained in the tables, are the cream of the crop of iris varieties. A few new trial varieties which we wish to observe and which must prove their superiority to iris already in existence complete our listing.

Our assemblage of varieties is a studied group of the best iris produced. We make it our point to gather together the outstanding new iris. Many

times we refuse to list varieties we have purchased at great expense because we find them lacking in distinction and not superior enough to iris already in existence. Most growers do not make an attempt to be well acquainted with *all* the new iris as they are developed. It is our premise that an iris should not be introduced until it has been compared with every like colored variety and it should not be as good but distinctly better.

Perfect comprehensiveness remains the goal of this Iris Lover's Catalog and we present here the gleanings of a critical selection. Again we wish to thank our many fellow iris enthusiasts for their interesting and valuable letters. In our preparation of this catalog we have given consideration to all reports on varieties which have come to us.

White	<ul style="list-style-type: none"> <li>Alba Superba</li> <li>Arctic</li> <li>Mary E. Nicholls</li> <li>Matterhorn</li> <li>Snow Carnival</li> <li>Snow Flurry</li> <li>Snowking</li> <li>Winter Carnival</li> </ul>	Violets <ul style="list-style-type: none"> <li>Amigo</li> <li>Bonsor</li> <li>Brunhilde</li> <li>Deep Velvet</li> <li>Indiana Night</li> <li>Lothario</li> <li>Mata Hari</li> <li>Mrs. J. L. Gibson</li> <li>Sable</li> </ul>	Reds <ul style="list-style-type: none"> <li>Captain Wells</li> <li>Cheerio</li> <li>Christabel</li> <li>Copper Rose</li> <li>Edward Lapham</li> <li>Garden Magic</li> <li>Louvois</li> <li>Radiant</li> <li>Red Gleam</li> <li>Red Valor</li> <li>The Red Douglas</li> <li>Wakarusa</li> </ul>
Plicatas	<ul style="list-style-type: none"> <li>Balmung</li> <li>Blue Shimmer</li> <li>Coritica</li> <li>Florentine</li> <li>Lady of Shalott</li> <li>Los Angeles</li> <li>Rose Top</li> <li>Ruth Pollock</li> <li>Tiffany</li> </ul>	Mauve and Mauve Blends <ul style="list-style-type: none"> <li>Ormohr</li> <li>Violet Crown</li> <li>Violet Symphony</li> </ul>	Yellow Bicolors <ul style="list-style-type: none"> <li>City of Lincoln</li> <li>Frank Adams</li> </ul>
Amoenas	<ul style="list-style-type: none"> <li>Wabash</li> </ul>	Light Pinks <ul style="list-style-type: none"> <li>Angelus</li> <li>California Peach</li> <li>China Maid</li> <li>Copper Pink</li> <li>Coral Mist</li> <li>Daybreak</li> <li>Majenica</li> <li>Melanie</li> <li>Pink Reflection</li> <li>Remembrance</li> </ul>	Yellow Blends <ul style="list-style-type: none"> <li>Brown Thrasher</li> <li>Copper Lustre</li> <li>Jean Cayeux</li> <li>Midwest Gem</li> <li>Old Parchment</li> <li>Prairie Sunset</li> <li>Salar</li> <li>Stardom</li> </ul>
Light Blues	<ul style="list-style-type: none"> <li>Anitra</li> <li>Exclusive</li> <li>Gloriole</li> <li>Great Lakes</li> <li>Icy Blue</li> <li>Shining Waters</li> </ul>	Deep Pinks and Rose <ul style="list-style-type: none"> <li>Alastor</li> <li>At Dawning</li> <li>Inspiration</li> <li>Lighthouse</li> <li>Matula</li> <li>Mulberry Rose</li> <li>Red Amber</li> </ul>	Yellow Selfs <ul style="list-style-type: none"> <li>Elsa Sass</li> <li>Fair Elaine</li> <li>Golden Eagle</li> <li>Golden Hind</li> <li>Golden Majesty</li> <li>Golden Spike</li> <li>Late Sun</li> <li>Ming Yellow</li> <li>Ola Kala</li> <li>Song of Gold</li> <li>Spun Gold</li> <li>Treasure Island</li> </ul>
Medium Blues	<ul style="list-style-type: none"> <li>Missouri</li> <li>Narain</li> <li>Sierra Blue</li> <li>The Admiral</li> <li>West Point</li> </ul>	Purples <ul style="list-style-type: none"> <li>Destiny</li> <li>Directeur Pinelle</li> <li>Elmohr</li> <li>Indian Hills</li> <li>Storm King</li> </ul>	Creams <ul style="list-style-type: none"> <li>Golden Fleece</li> <li>Golden Treasure</li> <li>Snoqualmie</li> </ul>



# New and Unusual Iris

## ALEPPO PLAIN (J. Sass 1943) 36".

A singular plicata from the Sass's. A dark red peppered application on a creamy white background. A large flowered seedling developed from *Orloff*. **\$15.00**

## AZURE SKIES (Pattison 1943) ML. 36".

An agreeable, airily ruffled pale lavender blue with surprisingly crisp, strong substance; reminds one of a piece of cool starched material. A serenely trim looking iris. **\$10.00**

## BLACK & GOLD (Kleinsorge 1943) M. 36".

An admirable new variegata. Rich deep gold with falls of dark maroon having a blackish lustre. **\$7.50**

## BOMBAY (Hamilton 1943) M. 36".

We introduced this high ranking variegata last season. It is extremely free flowering and has excellent growing habits. A fitting companion of *City of Lincoln*, its bright and clear yellow standards and bright coppery maroon falls compare with the best. Since good variegatas are few this free growing plant is recommended. **\$2.00**

## CHINA LADY (Milliken 1943) 38".

This has been recommended to us as one of the finest cream iris originated in Southern California. A clear, glistening, beautiful China white iris with a flush of yellow and a bright beard to fittingly climax the informally waved blossoms. **\$7.50**

## CHIPPEWA (Salbach 1943) M. 30".

One of the deep yellow ground plicatas with brown markings. Standards very heavily suffused and dotted brown. California authorities hold this iris in high esteem. **\$12.50**

## DIXIE SUNSHINE (Milliken 1943) 36".

*Dixie Sunshine* from Southern California is a new yellow with a light fluting to its petals and a porcelain finish. It is difficult to determine what transitions of color and refinements of texture one enjoys as this iris is studied. **\$12.00**

## DOWN EAST (Tobie 1943) M. 37".

Coming from the rock bound coast of Maine, we expect this iris will be a welcome addition to our iris collection. One of the darkest, yet glowing, purples with very rich falls because of their extremely velvety surface. A deep but brilliant iris. **\$10.00**

## DREAMCASTLE (P. Cook 1943) M. 38".

A cool orchid pink. Paul Cook has originated some splendid iris. This one is described as being extremely fine

and broad petalled. There has been a definite need for a finer iris in the orchid-pink class. We await its performance in Minnesota with considerable interest. **\$10.00**

## DUET (Grant 1942) ML. 36".

A skillfully blended iris of golden-fawn to honey beige with tints of lilac and orchid concentrating toward the center of each petal. An effective cream washed haft and rich beard give the entire flower a most attractive assemblage. **\$7.50**

## FIRECRACKER (D. Hall 1943) 32".

There are several new colors being obtained in the plicata novelty class that await appraisal. *Firecracker* is a glowing dark burgundy red plicata with a yellow trim, a color combination that sounds snappy and brisk. It should enjoy a prominent position in the garden. **\$5.00**

## FROSTED GLASS (Becherer 1943) M. 38".

A fascinating iris which beggars description both for its unusual color, with a finish that is altogether novel, and its pale opalescent cream coloring with a pearliness contributed by the very frost-like iridescence. Unusual in texture its artful colors distinguish it from any iris of near similar coloring. **\$10.00**

## GAYOSO (Tom Williams 1943) M. 36".

A most brilliant iris, even more ebullient and richly colored than its parent *Golden Hind*. Vividly colored, this is one of the more brilliantly pure rich yellows we have seen. An iris of remarkable carrying power it luminates the garden like a beacon fire. **\$12.00**

## JASPER AGATE (Edna Williams 1943) M. 32".

A master stroke of rich, jewel-like coloring. A faultless medley of gold and copper red with an underlying copper pink tone. An unusual coalition of color assembled with consummate skill. One of the newer iris colors, a real break with beautiful lacquer-like finish without a marring vein. A striking iris, well praised by the iris authorities. **\$20.00**

## LOUISE BLAKE (K. Smith 1943) M. 36".

Crisp contrasting chicory blue standards and rich blue purple falls; a near amoena colored iris. Especially highly praised down East, we wish to compare it with our iris *Lothario* which has been so popular we have not been able to supply the demand for stock. This iris and *Lothario* are refinements on ever popular *Amigo*. We hope to report next season on relative comparisons. **\$20.00**

## Glossary of Iris Terms

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.

**LULLABY** (D. Hall 1943) 38".

A luscious new pink in shading between apple blossom and orchid pink. There are many new pinks being produced and Mr. Hall is in the vanguard producing several splendid new creations. **\$5.00**

**MAIDEN BLUSH** (D. Hall 1943) 36".

Rich pleasing shade of apricot, or is it more a pink and yellow blend? People agree it is a pleasing iris whichever color class it properly belongs in. **\$5.00**

**MANDALAY** (D. Hall 1943) 32".

A smooth reddish rose self. A new and attractive color that has been much admired. The standards are domed and the falls flare; medium sized flowers. Very highly praised by the iris enthusiasts who have viewed it. **\$5.00**

**MEXICO** (Kleinsorge 1943) L.

A very late blooming, large flowered blended variegata. An orangy, coppery suffusion enlivens the entire flower to give it the appearance of a rich blend. Perhaps one of the most striking features of newer iris is this more brilliant overtone or undertone which breeders are incorporating into their developments giving a composite picture very different from the older type of iris. **\$7.50**

**MISTY GOLD** (Schreiner 1943) ML. 33".

Some iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an iris is *Misty Gold*, a lilting, crinkle-petalled, lemon-toned iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool soft lemon cream shadings in the center of the flower. It is the first of the cool toned yellows to have breath and primness in its carriage. Fluted and revolute it will delight the stylist with its sculptured-like blooms. **\$12.00**

**MOONLIGHT MADONNA** (J. Sass 1943) M. 36".

Best characterized as an improved *Elsa Sass*. A cool lemony yellow self with only the slightest hint of green in its dulcet tones. Full formed, medium large flowers, coldly chaste. An exquisite iris which we blossomed last Spring and consider most promising. **\$7.50**

**OLA KALA** (J. Sass 1943) M. 36".

This is one of the best deep yellows, rich in color, brilliant in effect. It has been criticized as being a little slow to open and slightly irregular. Its outstanding quality is its gorgeous deep yellow coloring with a slight orange cast. **\$15.00**

**ORANGE GLOW** (Cassebeer 1943) 35".

A bright new iris with glowing copper tinted gold standards and burnished copper falls. Resembles its parent, *Radiant*, to some extent. It is essentially larger in all its parts and has more orange and copper; very smoothly colored. **\$9.00**

**ORCHID LADY** (Salbach 1943) M. 36".

Large formed blooms of a lovely shade of lilac. A self perfectly formed with stiffly arched standards and very stiff flaring falls. It has been reviewed as a better branched and pinker *Miss California* though the originator states the two iris are not alike. **\$7.50**

**OREGON TRAIL** (Kleinsorge 1943) L. 36".

In our yellow blend class this novelty promises to be quite worthwhile and distinct. Smooth, tawny salmon-like, the shadings of golden molasses with soft brown shadings along the shoulders and beard of the flower give an unusual effect. **\$10.00**

**PEACH GLOW** (Kleinsorge 1943) M. 34".

A luscious coloring — near peach pink. Particularly effective as a garden clump. Stiff, wiry stems bear a profusion of flowers. **\$7.50**

**POT O' GOLD** (Grant 1941) ML. 36".

This is one of the dark, rich, brilliant yellows with a smooth, firm substance. The deep yellows are perhaps the most striking color in the garden for rich contrast. This new bright iris is a good variety in its class. **\$2.00**

**RANGER** (Kleinsorge 1943) L. 36".

Dark and brilliant, new crimson-red, *Ranger* has been compared to many of the other red iris each with its differences noted. It has been likened to *Red Amber*, too, a deep rose-red, so this iris's blossoming next Spring will be most interesting to us. **\$7.50**

**SHARKSKIN** (G. Douglas 1942) M. 40".

One of the very promising new pure white iris. Clear haft with substance good and finish very fine. Five well spaced branches. **\$7.50**

**SNOW VELVET** (H. Sass 1942) M. 38".

An excellent very velvety textured iris with exceptional weather resistance. Possesses a gardenia-like texture which is unusual in the white class. **\$5.00**

**SPARKLING BLUE** (Grant 1942) M. 40".

Flax blue with shimmering frosty crystals that make the flower sparkle with a cool refreshing effect. A fine colored iris, nicely subenced flowers blooming over a very long time. **\$10.00**

**STARWOOD** (Peggy Jean Williams 1943) M. 38".

A development by one of the youngest iris hybridists; a tall, large flowering rich yellow from the cross of *Golden Hind* by *Sundust*. An exceptionally clear, free flowering iris of great garden value. **\$3.50**

**SUNNY RUFFLES** (Waters 1943) EM. 38".

A beruffled, unusual shaped yellow. A clear lemon chrome in color with the center of each petal shading to cream white. Possesses a variation in petal formation that is welcome. **\$8.00**

**SUNSET SERENADE** (J. Sass 1943) M. 36".

This is about the finest seedling to come from the famous *Prairie Sunset*. It is without question a wonderful new iris unique in color and sufficiently different to be significant. A lovely golden apricot with a glorious iridescent blend having that unusual quality of coloring of its parent, *Prairie Sunset*, in new color tones. Truly one of the grandest iris of its coloring. **\$20.00**

**VATICAN PURPLE** (Whiting 1943) ML.

A sonorous and imposing purple self. It is rich and majestic, quite broadly built with heavy substance. Quite late blooming it looks as if it will prove to be a valuable addition to our deep violet class. **\$3.00**

**WHITE WEDGEWOOD** (Grant 1943) EM. 36".

A large white of smooth and unusual character. Freshly opened blossoms betray a slight bluish cast soon paling to a cool white. There is an effective contrast provided by a dark blue beard that should give this flower a very novel appearance. **\$15.00**

**WORTHINGTON** (P. Cook 1943) M. 36".

Strong and clear, bright rosy-red that carried very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily subenced. **\$7.50**

**WHITE SAMITE** (Norton 1943) M. 36".

A virginal white, not large but with a charm that is distinguished. The flowers flare gracefully, yet airily. The petals are heavily subenced and beautifully frilled. Viewed across the garden a clump of this iris looks like a group of fluttering white birds. An altogether pleasing white. **\$3.50**



# General Descriptive List

## **ACTION FRONT** (P. Cook 1942) EM. 36".

A clear cut, bright and bold coppery red, its turgid tones seem to flare up in a blaze of color. There are real red tones in this one — distinct and worthy. **\$6.00**

## **ADVENTURE** (Grant 1941) M. 36".

Winsome, delicate plicata with brownish red markings approaching strawberry in tone. Attractive in form and well substantiated. **\$5.00**

## **ALASKA** (Schreiner 1940) VE. 28".

The perfect formed, flaring, pure white intermediate; very fragrant. The only intermediate iris of its color with good form. **\$1.00**

## **ALASTOR** (Spender 1940) EM. 38".

One of the exceptional iris originated in England and introduced by us to America. A beautiful suave, smoothly finished deep pink close to cyclamin pink with a pronounced golden center with a symmetrical golden-hazel brown haft. The entire flower has a satiny glistening finish climaxed by a bright orange beard. **\$2.00**

## **ALBA SUPERBA** (J. Sass 1943) M. 35".

A striking, magnificent white, broad and expansive with protusively domed standards, flaring falls, as white as monumental alabaster with heavy substance. An unmistakable advance in a class where competition is very keen. **\$25.00**

## **ALINE** (Stern 1934) M. 34"

Tranquil azure blue, close to true blue. Medium sized florets of conventional perfect form. **25c**

## **AMIGO** (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Captivating pansy colored favorite, clear light blue-lavender standards, lustrous deep purple velvet, trimly edged falls. A rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. **\$1.00; 3 for \$2.50**

## **AMITOLA** (H. Sass 1936) ML. 38".

A large, enticing smooth blend. The full shaped flowers are lightly ruffled, a delicate mixture of rose and gold. A better formed, pinker *Rameses*, very satisfactory. **35c; 3 for 90c**

## **AND THOU** (Graves 1942) ML. 36".

Dulcet light blue with the coloring gathering imperceptibly in intensity until concentrated in a very narrow area alongside the beard in a harmonious ensemblage. The gradual concentration of color gives a misty blue effect. **\$7.50**

## **ANGELUS** (Egelberg 1937) L. 36".

One of the very finest pink iris. The broad blooms, heavily textured are ideally spaced on a well branched stalk. In color it is a jewel — near self of mallow pink with a shimmering mauve iridescence on the falls. The color is exquisite and it is an outstanding iris in its class. It is a winner on the show table and has the additional merit of being one of the later iris to bloom prolonging the season in the garden. **60c; 3 for \$1.50**

## **ANITRA** (H. Sass 1936) ML. 35".

A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters*, but its tint of blue is paler, more silvery. A big favorite in our garden. **35c; 3 for 90c**

## **ANNA GAGE** (Gage 1941) E. 35".

Original blend of tawny olive-buff standards and rich garnet brown falls — fascinating. **\$4.50**

## **ANNE MARIE BERTHIER** (Cayeux 1939) EM. 36".

Cayeux's pure white iris. It substitutes for classical but tender *Purissima*. Chaste and pure in color. **\$1.50**

## **ARCTIC** (Kleinsorge 1940) M. 40".

A creamy-smooth, warm white with an interesting feature in its gold throat which spills over in a generous overflow of yellow on the falls. A handsome iris. **\$2.00**

## **ARETHUSA** (Gage 1940) M. 40".

This iris is a very unusual color—a sort of lustrous medium rose with tints of fuschia delicately blended golden bronze in the haft. Its substance is not the best but if planted where it is partly shaded its originality is readily apparent. **\$3.00**

## **AT DAWNING** (Kirkland 1935) E. 40".

An arbutus pink bicolor, standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. The same golden flood extends also to the smooth, rosier toned falls. **35c; 3 for 90c**

## **ATHALA** (Cayeux 1936) ML. 36".

This is Cayeux's blue marked plicata of beautiful form and finish. Deviously marked with blue-lilac tracery, the falls are likewise marked and stippled along the edges. **\$2.50**

## **AUBANEL** (Cayeux 1935) M. 38".

In the opinion of many experts this is one of the truest pinks. An unusual iris of unique color value, shrimp-pink to rose-pink. Medium sized flowers, the center of each fall is highlighted by a distinct spot of lilac with the center of the flower enlivened by a warm yellow throat. It is a striking picture viewed as a clump in the sunlight. **\$1.00**

## **AUTUMN FROST** (Schreiner 1934) E. 34".

Large flowered pure white with golden haft and beard. A fall blooming variety. **30c**

## **AVONDALE** (H. Sass 1934) ML. 33".

A rich bicolor in strawberry red tones with a lamp-like inner glow and vivid orange beard. An extremely cheery color and a popular iris. Yearly our stock is exhausted before the close of the selling season. **50c**

## **AZTEC COOPER** (Kleinsorge 1939) M. 38".

One of the most unusual, almost quixotic, iris. A singular blending and washing of muted smoky violets and soft coppers. The individual blooms are big, well substantiated and well placed on substantially branched stems. **\$2.00**

## **AZTEC GLORY** (Horton 1941) EM. 35".

Exceptional and unusual! In reality a klaidoscope of color combining the harmony of the blend class with the richness and burnished finish of the reds and coppers. A self-glowing copper blend. **\$7.50**

## **BALMUNG** (H. Sass 1939) ML. 38".

Resembles a rare tropical orchid. About one of the finest yellow ground plicatas. Broadly expansive petals with a regular plicata marking, not too heavy, on a background that is pronouncedly yellow. It and *Ruth Pollock*, colored in a different manner, are perhaps the finest, in our opinion. A capricious color pattern of unusual color assemblage. **\$3.00**

**BATAAN** (Kleinsorge 1942) M. 36".

Enchanting dark blend. A repetition of color hues and accents in tones of plum, henna and rich brown that melt indiscernably to a general henna cast. **\$5.00**

**BELMONT** (Williams 1938) M. 34".

An iris of clear medium blue tones — gracefully formed flowers lightly frilled with wide flaring falls. Firm substantiated, excellently colored, an ideal compliment for other iris colors. Very satisfactory plant habits. **50c; 3 for \$1.25**

**BEOWULF** (Schreiner 1936) E. 34".

Rich velvety maroon unmarred by any haft venation. The coppery brown of the standards is repeated in a soft margin on the unusually broad falls. The rich orange beard completes the glowing ensemble. **25c; 3 for 60c**

**BERKELEY GOLD** (Salbach 1942) L. 32".

A shining gold color, a large deep clear yellow self of good color and heavy substance. This iris seems to be proving a far finer variety than the originator at first believed. It ranks with the best. Our stock is very limited and we do not expect to be able to accommodate all desiring this iris. **\$5.00**

**BLACK BEAUTY** (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety. **40c**

**BLACK HAWK** (Schreiner 1941) VE. 28".

A stunning intermediate that is extra early flowering. Rich, velvety black-purple — practically a self and about the blackest iris to date. A stirring combination planted with rich yellow iris or pastel tulips. **\$1.50**

**BLACK VALOR** (Nicholls 1938) ML. 33".

An incredibly rich, inky blue-black. Even the beard is dark! One of the finest of the near-black iris, it is perhaps the deepest blue-black rather than purple or red in tone. Its stems are short; a good grower. **\$1.00**

**BLACK WINGS** (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings. **30c; 3 for 75c**

**BLUE DELIGHT** (Grant 1941) M. 38".

A very cool blue, crisp and unwilted. Not a huge flower, this is a pleasant new blue variety that is very smooth toned. We have experienced a little difficulty with tenderness in this variety. Were it hardier we would be prone to rank it very near the top bracket of blues. **\$2.00**

**BLUE DIAMOND** (Nicholls 1938) EM. 38".

It is unfortunate that this pure cerulean blue iris is not of more satisfactory growth, being tender and slow to propagate. It contains about the finest shading of unadulterated blue in the bearded iris class. A worthy subject for the enterprising hybridist. **\$1.25**

**BLUE MONARCH** (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class. The blooms are large and full and of a beautifully clear tone of blue. Easy growing, splendid height. **25c; 3 for 60c**

**BLUE PETER** (White 1936) L. 37".

A rich blue-purple bicolor, near self, very velvety falls and deep standards; pyramidal in profile. Haft solidly colored, beard a dull, deep gold; superbly branched. **40c; 3 for \$1.00**

**BLUE SHIMMER** (J. Sass 1942) M. 38".

Charming and capricious, a plicata of utmost originality. The handsome blooms are well formed with the clearest tone of blue of any iris polka dotted and dappled on crisp, enameled white. The plant habit in stem, stalk and flower are all very satisfactory. It is one of the most distinct iris originated in this class in a long time and it will be grown for years as it has that certain intrinsic quality that stamps it as a different iris and a beautiful one. **\$15.00**

**BLUE TRIUMPH** (Grinter 1932) ML. 42".

Smooth textured light blue with fine stems. **30c; 3 for 75c**

**BLUE ZENITH** (Whiting 1942) M. 40".

Of the several new blue iris we are testing in the blue class, this iris on the basis of last season's bloom performed about the finest of the entire group. We await another year's comparison before concluding more definitely but we like this iris because it is a hardy light campanula sky blue. Flowers lightly ruffled. **\$2.50**

**BONANZA** (J. Sass 1939) ML. 34".

One of the yellower background plicatas. The entire flower is flecked with bold dashes of cinnamon-tan dots and veins on the yellow background. **50c; 3 for \$1.25**

**BONSOR** (Connell 1938) ML. 38".

A silky deep velvety blue-blue of exceptional finish and rich color. We think this is one of the most overlooked iris of its color range. There is no iris as deep that has so pure and brilliant a hue, rich aniline blue. The entire flower has a well tailored look. A handsome combination of extraordinary rich color and texture. A complete absence of venation accentuates well defined carrying quality. Highly recommended. **\$1.75**

**BORIS** (Schreiner 1942) ML. 30".

For those fanciers who appreciate a rich and unusual color this gleaming garnet to claret purple is certain to please. Ideal for foreground planting and massing, the stems are short. Uniform color even to the beard. **\$1.25**

**BROWN THRASHER** (Kirkland 1941) M. 34".

As unusual a color as can be imagined, the entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished brass or bronze only this flower glistens more as if from innumerable sparkles from hidden jewels. The coloring is very smooth. It is a beautiful iris both for its appealing coloring and its highly original color value. There is no other iris like it. Last season this iris was a sensation all over the country. **\$15.00**

**BRUNHILDE** (Salbach 1934) EM. 40".

This grand flower holds its place year after year as one of the classics. A very dark, uniform self of deepest tones, a rich violet-blue, beautiful in its regal simplicity. Unusual bluish beard, well branched stems with widely flaring blossoms that have the added interest of being very fragrant. An imposing and indispensable plant. **50c; 3 for \$1.25**

**CALIFORNIA GOLD** (Mitchell 1933) M. 36".

One of the first big yellows and the best of the yellows in its price bracket. Large flower, prolific grower and a deep yellow with a hint of brass. **30c; 3 for 75c**

**CALIFORNIA PEACH** (Salbach 1941) EM. 38".

A melodious, impressive blend, large and well proportioned. In color it is a warm-hearted peach-pink and apricot shaded blend whose tones are enlivened by a bluish iridescence concentrated in particular on the center of the fall. A provocative appealing flower. **\$6.50**

**CAPITOLA** (Reinelt 1940) VE. 24".

Earlier blooming, larger Wm. Mohr of bright red-violet heavily veined a deeper shade. A more huge Wm. Mohr.  
\$2.00

**CAPRI** (Schreiner 1936) M. 30".

A fawn yellow of unsurpassed form and substance. A pleasing iris.  
25c; 3 for 60c

**CAPTAIN WELLS** (Cook 1941) ML. 38".

Luxuriant maroon purple of a fine clear color and wonderful habits of growth. It is a rich, solidly colored self, one of the darkest and richest iris. Late blooming with such a smooth haft and heavy substance you will remember it. It is very alive in color and warm toned and has a well tailored, finished look about it.  
\$6.00

**CAROLINE BURR** (K. Smith 1940) ML. 40".

A delicate colored ivory-white with something different in a cream — a soft, mirage-like dash of palest green. Large blooms of ideal proportions.  
\$7.50

**CEDAR ROSE** (Whiting 1941) M. 36".

Smooth rich blend of deep rose-red to brown bicolor. An interesting new addition having both form and branching. Firm domed standards and roundly broad semi-flaring falls shading lighter toward the edges.  
\$2.50

**CHARLOTTE MILLET** (Cayeux 1937) L. 36".

Odd shade of reddish lilac with a blue trace down the center of the falls. Round flowers, well substantiated.  
\$1.50

**CHARM** (Mitchell 1937) M. 30".

Charming, likeable rose-red. Different in that it is colored a sort of glowing light strawberry red. Nicely formed and heavily textured. Warm in tone and lighter than the average red.  
75c

**CHEERIO** (Ayres 1934) EM. 40".

One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. It has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend.  
30c; 3 for 75c

**CHINA MAID** (Milliken 1936) E. 36".

A snatch of grace beyond the reach of art, this lovely iris is extremely hard to describe. Practically a self of soft mallow pink enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm it is one of the finest pinks having with us the fault of not always standing up in hot, windy weather. It is delicately scented.  
\$1.00; 3 for \$2.50

**CHRISTABEL** (Lapham 1936) M. 40".

Melodramatic — it is a splendid glowing true red. One of the great reds not alone for individual exhibition bloom but in the garden, its size, vigor and floriferous habit make a clump a perfect mass of glowing copper-red. It is excelled alone by *Edward Lapham*, the new stunning red by the same hybridizer. Glorious, it is one of the most effective iris in the garden  
50c; 3 for \$1.25

**CHRYSOLITE** (Milliken 1941) EM. 40".

Light cream, heavily substantiated, with beard of deep orange.  
\$2.50

**CITY OF LINCOLN** (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very

striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations.  
\$1.50; 3 for \$3.75

**CLARIBEL** (J. Sass 1936) M. 40".

Tall, snowy white with bright blue buttonhole stitching on the edges and a vivid yellow beard.  
50c

**COPPER LUSTRE** (Kirkland 1934) M. 36".

Instantly distinguishable from other iris is this giant, odd and beautiful copper toned iris, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color.  
35c; 3 for 90c

**COPPER PINK** (Kellogg 1941) M. 38".

A fine pink blend with a flush of sparkling copper-brown along the haft. It is close to being one of the pinkest iris of good form, branching and extra good color value.  
\$10.00

**COPPER ROSE** (P. Cook 1941) M. 38".

Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. Absent entirely throughout the flower is any venation which gives the flower a smooth silky finish. A flower that stands out in any company.  
\$7.50

**COQUETRY** (Schreiner 1941) M. 20".

Most delicate and dainty pogo cyclus. Dainty pink and blue dots on a silvery background. Flowers lightly ruffled and colored in the manner of the rare *Oncocyclus*. A seedling of *Midwest* x (*Gatesii* x *Lorteti*).  
\$4.00

**CORALIE** (Ayres 1932) M. 34".

A charming bicolor of shell pink and light rose.  
25c; 3 for 60c

**CORAL MIST** (Grant 1941) M. 36".

Subtly colored, an interesting phantasy of tones of pink and deeper coral-pink flushed with a delicate hint of cinnamon that arrests the eye. An ingratiating iris of graceful, flaring form with a pleasant subdued effect.  
\$15.00

**CORITICA** (H. Sass 1942) M. 34".

We believe this will eventually prove itself as the finest yellow ground plicata. The neat delicate markings are trim and precise, applied as if with caution and deftness. The background is rich mellow yellow. As trim and piquant as a school girl in a polka dot dress.  
\$12.50

**CORONET** (D. Hall 1938) ML. 34".

Soft golden-tan with a delicate underlay of rose-beige. Very much self-lustrous finish.  
50c; 3 for \$1.25

**CRIMSON TIDE** (Nicholls 1939) M. 42".

Large deep red of balance and beauty; arched, domed standards with widely flaring falls of a deeper shade of very velvety red lightly influenced brown. An arresting orange beard accentuates its rich and brilliant pigmentation pleasingly. Strongly substantiated blooms, low, widely branched stems, floriferous and pleasing.  
\$2.00

**CRYSTAL BEAUTY** (J. Sass 1935) EM. 40".

One of the tallest whites and superb for background plantings where a tall white is needed. Chaste white blooms, perfect oval symmetry. An exceptionally vigorous, hardy white.  
25c; 3 for 60c

**DAUNTLESS** (Conneil 1929) M. 38".

A standard red self. Velvety falls, good color and a fine performer.  
25c; 3 for 60c

**DAYBREAK** (Kleinsorge 1941) M. 38".

A gay, percolating golden coppery salmon to salmon-pink, one of the finest deep pink blends. Good form and substance, a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn.

**\$6.00****DEEP VELVET** (Salbach 1939) L. 38".

An iris of precise styling. We admire its perfection of form, one of the finer examples in iris. Perfect blooms with a marvelous silken sheen, not velvety, but a very deep clear purple-violet, it is majestic and bright, dark and not sombre. The combination of deep silky glisten with haft shading to claret brown and its dusky gold beard give it a color from the depths. Pleasingly scented.

**\$3.00****DEPUTE NOMBLOT** (Cayeux 1929) ML. 38".

One of the most famous iris. A milestone in iris achievement. Rosy-purple shot with bronze, falls brighter shaded, all contrasted with a gold beard.

**25c; 3 for 60c****DESTINY** (Burgess 1934) ML. 38".

This famous iris from New Zealand has not only made a reputation for itself in England but is fast establishing itself as a favorite in our country. A rich sombre-toned iris with exceedingly velvety broad falls of black plum-purple, deep purple standards and a rich gold beard. An especially effective planting in our garden is *Destiny* planted with *Beowulf*, a complimentary color in maroon.

**40c; 3 for \$1.00****DIRECTEUR PINELLE** (Cayeux 1932) M. 42".

A magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present day irises. One of the masterpieces of Mons. Cayeux's, it is a prodigious bloomer, one rhizome often sending up several stalks of bloom. One of the indispensables in any iris collection.

**25c; 3 for 60c****DISPLAY** (Grant 1942) ML. 33".

More of a self than practically any other rich red. In color it is a deep red with a deeper underlay of brown. A striking feature of this iris is its ability to "carry" well in the garden even on a dull day—a very desirable feature. Stalk is only moderately tall and branched. It remains, in spite of this drawback, a fine iris.

**\$10.00****DRAP D'OR** (Cayeux 1936) ML. 34".

A very smooth yellow, melodious primrose, a very pleasing shade of soft yellow. Form is splendid and graceful. Most satisfying.

**40c****DUBROVNIK** (Williamson 1938) M. 36".

A bright rose mixed with yellow. An unusually sleek looking subject, the colors are combined artfully. The harmony of yellow and pink tones is very fresh and pleasing.

**\$1.00****E. B. WILLIAMSON** (P. Cook 1937) M. 36".

Spirited, lively coppery-red blend of lustrous silken sheen. Neither a red nor a copper it enjoys a singular position. A blending of restless color that shines and sparkles many hued from the self colored flower.

**75c; 3 for \$2.00****ECLADOR** (Cayeux 1932) ML. 33".

Refined, delightful, crystalline clear canary yellow. Smooth enamel texture with a charming fluting.

**25c; 3 for 60c****EDWARD LAPHAM** (Lapham 1942) ML. 36".

The topnotch new red. The reddest iris in existence, unbelievably pure toned. A uniform self color in contrast with most reds which are bicolor in varying degree. The coloring is a rich, glossy crimson. The blooms are trimly tailored,

smoothly colored with a clean, solid brown-toned haft devoid of any reticulation. This gives a dramatic, finished look to this fine red. Rated by outstanding iris authorities as the reddest iris from this originator who specializes in production of such fine reds as *Christabel*, *Red Gleam* and *Wakarusa*. *Edward Lapham* is distinctly different from any of these. Branched stems neither too tall nor too short. Highly recommended.

**\$15.00****EL CAPITAN** (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises.

**30c; 3 for 75c****ELEANOR ROOSEVELT** (H. Sass 1933) VE. 26".

One of the most reliable fall blooming iris. An even shade of light purple and very floriferous.

**25c****ELKHART** (Lapham 1936) M. 36".

Chestnut-red, very velvety falls and pronounced red standards on tall stem. Seedling of *Ethel Peckham* x *King Tut*.

**35c; 3 for 75c****ELLA WINCHESTER** (Grinter 1935) M. 36".

A glowing mahogany red with long velvety falls. In form quite different from most iris.

**35c; 3 for 90c****ELMOHR** (Loomis 1942) M. 34".

One of the newest hybrids of *Wm. Mohr* and the last word in color and distinctiveness in this race of plants. An exquisite shade of rich, reddish mulberry incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Wm. Mohr's* rounded form and unique manner of venation and this is inherited by this flower in a richer color pattern. To our taste it is the most attractively colored of *Wm. Mohr's* progeny. It is so distinct it merits introduction because of its color alone. Its derivation makes it all the more significant. Hybridizers will be interested to know it sets seed.

Medium large blooms on moderately tall stems, branched. Its foliage is clean and unmarred, a rich shade of pure green. A healthy, vigorous plant that grows as easily as the regular garden iris for us. It has thrilled everyone who has seen it. (See picture page 23.)

**\$10.00****ELSA SASS** (H. Sass 1939) ML. 36".

Enticing and dainty, an entirely new shade of yellow. A "lemon-ice" toned yellow, bewitching color, cool and frost-like. The elusive qualities of this iris are hard to portray. Its shimmering purity and dulcet tones of soft sulphur yellow with a slightly deeper beard and throat effectively contrast with the white blaze on the center of the fall. Not large, slim and pillar-like on branched stems. A cool and refreshing iris.

**\$2.00****EROS** (Mead 1934) M. 38".

A very tall salmon or coral pink. Flowers are small, an ideal massing iris.

**25c; 3 for 60c****ETHEL PECKHAM** (Williamson 1932) M. 34".

Large flowers of lustrous, brilliant red. Perfectly formed blooms, arching standards, drooping, broad falls. One of the most popular of the reds.

**25c; 3 for 60c****ETHELWYN DUBUAR** (Lapham 1932) ML. 34".

A large flowered orchid pink with soft lemon yellow beard. Very attractive.

**25c; 3 for 60c****ETHELYN KLEITZ** (Gage 1940) E. 36".

A light red, hydrangea red, with an imperceptible blending of gold tan. It carries as blended raspberry red.

**\$3.00**

**ETHIOP QUEEN** (Schreiner 1938) ML. 34".

One of the "black" iris. Extremely dark, this dusky queen is of almost sooty blackness. Practically a self, the sheen of the heavy falls is so lustrous that a large part of their area appears literally black, reminding one of the black pansies. Heavily substantced with a velvety glistening sheen, very rich.

**\$1.00; 3 for \$2.50**

**EXCLUSIVE** (Grant 1937) ML. 40".

A distinguished light blue iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form is a most reposeful color.

**60c; 3 for \$1.50**

**FAIR ELAINE** (Mitchell 1938) M. 38".

A distinct innovation in the yellow color class, a bi-toned yellow. Delightfully fresh and alluring with its full majesty of cream-white standards and blazing rich gold falls accentuated by a deep gold beard giving this flower a most stately effect. Full formed, nice sized blooms, solid, uncolored hafts on tall, very well branched stems. A splendid achievement.

**\$1.50**

**FAIRY LUSTRE** (Washington 1940) ML. 36".

Mellow primrose yellow self of unusually fine texture and very lustrous finish. Domed standards, very nice form unmarred by foreign color.

**\$2.50**

**FAVORI** (Caycux 1934) M. 30".

Rich, fluted true purple. A striking self color, very effective.

**25c; 3 for 60c**

**FIESTA** (White 1936) ML. 34".

A coppery-apricot iris of uniform coloring and smoothest satiny sheen. The fine oval blooms are borne in great profusion. A very lovely iris.

**\$2.00**

**FLORA CAMPBELL** (Hill 1940) M. 34".

An iris of precise styling. The form and carriage are magnificent. In effect it gives the impression of restless colorings — really glowing with intense, warm tones of red-brown and peach-red. A self in color, the more rich velvety falls seem a tone darker giving a dramatic accent to the flower.

**\$2.00**

**FLORA ZENOR** (J. Sass 1941) EM. 36".

A singular new iris color — palest cameo pink, like the foam on a strawberry soda with lines of rosy color at the haft. The plant is novel for its color alone. Its small, narrow flowers on too tall stems for the flower are unharmonious. It is a breeder's iris.

**\$10.00**

**FLORENTINE** (Caycux 1937) M. 35".

An individual plicata. The finely formed flowers are entirely dotted, speckled and freckled in an overall effect that the flower seems engulfed in flaky blue dust. Very good plant habits, misty and cool, yet tranquil.

**\$2.00**

**FORT KNOX** (Milliken 1941) M. 38".

This is rated as one of the finest golden yellows from Southern California. It is recommended for the mild portions of the U. S. It is proving slow and shy blooming in many sections of the country.

**\$7.50**

**FORTUNE** (Kleinsorge 1941) M. 32".

Large coppery brown-gold self. Broad formed flowers, heavily substantced. Flaring falls add to the distinctive svelt lines of a very nice iris. Height moderate, well branched.

**\$3.50**

**FRANCES DOUGLAS** (Gage 1940) M. 32".

A rich blending haze of golden-tan on bewitching background of lavender blue. Nicely proportioned plant.

**\$2.50**

**FRANK ADAMS** (Lapham 1937) M. 48".

This flamboyant iris carries its bloom on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn bicolor with standards fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors.

**60c; 3 for \$1.50**

**FRECKLES** (Becherer 1941) M. 32".

A yellow plicata with informal, light chocolate markings on a rich cream-yellow background. The small fleckings are dextrously and delicately applied giving the flower a buoyant charm and a pleasing informality. Reminiscent of the old variety *King Karl*.

**\$3.00**

**FRIEDA MOHR** (Mohr 1926) ML. 38".

One of the aristocrats of the iris world; a large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the older iris we grow but I would never consider my garden complete without *Frieda Mohr*, one of the all time greats.

**25c; 3 for 60c**

**FROSTY BLUE** (Whiting 1941) EM. 38".

Calm, cool limpid blue. A delicate shade of near campanula blue. A self with a sprightly, frosty, silvery lustre on heavily substantced petals giving a crisp cool effect. Very well branched stems.

**\$5.00**

**GARDEN FLAME** (H. Sass 1941) ML. 34".

A luminous rich red, perhaps not as red as the Lapham reds being a tone closer to garnet, but very rich and lustrous and a courtly figure in the garden. Rich self-toned with very quiet haft and harmonious yellow beard.

**\$10.00**

**GARDEN MAGIC** (Grinter 1936) ML. 38".

Ranks as one of the very top flight reds as we have achieved them in iris. Medium tall stem with flowers of smooth, velvety-toned vivid red. Possessing real color appeal it is as pure red as any iris in commerce today. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls, handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance.

**\$1.25**

**GLEN ELLEN** (Connell 1939) M. 36".

Attractive new luminous golden tan blend. The golden tan echoes in tones of bronze-yellow with faint brushings of brown and plum. Well branched stems, tall.

**\$2.00**

**GLORIOLE** (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful.

**30c; 3 for 75c**

**GOLDEN BEAR** (Mitchell 1936) ML. 36".

Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class.

**75c**

**GOLDEN BOW** (H. Sass 1935) VE. 26".

Long, large flowers of chrome yellow — very rich.

**25c**





WINTER CARNIVAL

**GOLDEN EAGLE** (D. Hall 1942) M. 38".

A glorious, gay and soft sparkling light clear yellow. Intense color without a hint of orange or amber. The flower has a silken sheen. It has been criticized for its flower being somewhat open or fading. Our limited experience with it has failed to justify these comments. As it blossomed for us it looked fine indeed. **\$3.50**

**GOLDEN FLEECE** (J. Sass 1940) ML. 36".

One of the beautiful developments in the cream and white class. It is actually a lemon yellow with the creamy falls provocatively edged and banded with limpid gold. The flowers are deviously twisted and lightly fluted. A bewitching creation done in fresh colors, a striking bloom. Unlike other yellow iris, it is ruffled, large sized. **\$10.00**

**GOLDEN HELMET** (J. Sass 1933) M. 34".

Ruffled russet standards and ox blood red falls waved. A richer, more fiery, larger *King Tut*. **30c; 3 for 75c**

**GOLDEN HIND** (Chadburn 1934) M. 30".

One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. **35c; 3 for 90c**

**GOLDEN MAJESTY** (Salbach 1938) ML. 36".

One of the very finest golden yellows, an iris of gleaming gold! So meritorious do we consider this splendid iris that we believe it will far surpass the tremendous popularity *California Gold* has enjoyed. And it is as much an improvement over *California Gold* as *California Gold* was over the older yellows. The good sized blooms with splendid domed form are majestic. A smooth and glistening finish, it does not fade. The substance, finish and branching are exceptionally good. For purity and brilliance it is one of those exceptional iris, a classic in irisdom. **\$1.00**

**GOLDEN SPIKE** (Whiting 1940) M. 36".

Deep yellow self; large, full formed and very heavily substanded. A shining pure golden yellow color with extra

## SCHREINER'S IRIS GARDENS

heavy rich orange yellow beard. The bloom is oval with the falls having a slight tuck giving an informal note to the rich full flower. **\$5.00**

**GOLDEN TREASURE** (Schreiner 1936) M. 38".

An exquisite creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. We would have named this iris "Golden Heart" had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. A judge of the American Iris Society visiting our fields on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Completely hardy.

**50c; 3 for \$1.25**

**GRACE MOHR** (Jory 1935) M. 35".

*Grace Mohr* is a seedling of the ever sensational iris, *William Mohr*. Medium in tone, though darker than its parent, it is not quite as distinctly veined as *William Mohr* but has flaring falls, an unusual quality and tall, well branched stems. **\$1.00**

**GRAND CANYON** (Kleinsorge 1941) M. 38".

Muted, blended tones of plum and copper combined in a warm manner. A deeper than average blend richly attractive with a slight ruffling. An iris to be particularly appreciated in a closeup spot in the garden or ideal for indoor appreciation when its subtle overtones are more minutely appraised. **\$3.00**

**GREAT LAKES** (Cousins 1938) M. 40".

Winner of the Dykes Metal in 1942 this is about our finest pure light blue. Of splendid mien with a pronounced flare with a stiff, crispy petal texture it is strikingly fine. It is a pure blue practically devoid of veining. Fine stems of good height, well branched. One of the grandest iris imaginable and so superior to a multitude of other blues it sets the standard in its class. There are several fine light blues each with some degree of tenderness but *Great Lakes*, a Canadian origination, is rugged and hardy. We give it our unqualified recommendation. **\$1.75**

**GUDRUN** (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. Not a cold white but a warm, lustrous one — despite its snowy color: due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower. **25c; 3 for 60c**

**GYPSY BARON** (Schreiner 1942) EM. 40".

A striking, different development in the plicata family. A magnetic, arresting flower unusual because of its unique marbling and striation — like a feathery tracery of frost on a window pane. Sprinkled mulberry to fluorite purple on silvery white background. Very crisp substance and weather resistant. **\$12.00**

**HAPPY DAYS** (Mitchell 1934) EM. 36".

This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section. **30c; 3 for 75c**

**HAZEL GALLAGHER** (Gage 1940) M. 36".

Medley of violet and pale lilac with standards more heavily frosted gold and bronze. Falls slightly more vividly colored and contrasted. About the most promising blue blend, a welcome addition. **\$1.75**

**HOOSIER SUNRISE** (Lapham 1942) M. 40".

Magnificent growing, large and beautiful blooms. A lovely pink blend with broad standards and falls. A fine shade of pink with more buff blended falls; a warm or yellow pink. One of the first large flowered pinks that is being very well received. **\$8.50**

**ICY BLUE** (Weed 1941) E. 44".

A trim and neat, yet very large, crisp light blue with a frosty lustre. The flowers are of heavy substance and smooth, close texture with well proportioned semi-open standards and flaring falls. A very light tone of blue. Quite often these very pale blues or blue-whites have a smoky look but this is a clean, crisp-looking iris. **\$2.50**

**IDANHA** (Kleinsorge 1942) EM. 38".

We like this fresh, blithely colored apricot-tan and pink. In effect it is getting near a buff standard with pleasing pink falls. Its pattern is distinct from that of most pinky blends. A very pleasant iris. **\$3.00**

**IMPERIAL BLUSH** (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall, good stem. A very halcyon iris personality. **25c; 3 for 60c**

**INDIANA NIGHT** (P. Cook 1942) ML. 38".

A new refinement in the deep, rich velvet class from the originator of *Sable*. This iris is larger than *Sable* though not as intensely deep. It is a bluer rather than a redder shade of purple. A lovely iris and an iris which we think bears great promise. **\$10.00**

**INDIAN HILLS** (Grant 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power. **40c; 3 for \$1.00**

**INSPIRATION** (Stevens 1937) M. 38".

For years we have felt that this is one of the most overlooked modern iris. Today it has achieved its rightful place as being one of the most distinct iris and no iris collection worthy of the name can justifiably omit *Inspiration*.

*Inspiration* is probably the richest of all the rose toned iris, the giant blooms possess an unrivalled lustre. The broadly formed blooms are precisely formed as if carved. In tone it is a large glistening light carmine or rose madder. A self of size and good branching stems. At times in the garden it seemed to carry in the distance as a very deep pink. An iris beloved by the discriminating fanciers. **\$4.00**

**JANICE** (Schreiner 1943) VL. 38".

This attractive rich blue iris resembles *Missouri* somewhat only in place of the brown throat *Janice* is a completely uniform blue. Broad, full flowers blooming toward the end of the season, it is heavily substantiated. We have grown this seedling of *Sensation x Zulu* for some years and it is constantly selected by our visitors in preference to many newer kinds. It is a fine iris and we should have introduced it years ago as it has proven its worth through the stiffest competitive trials. The price is modest; it is well worth it. **\$1.00**

**JASMANIA** (Ayres 1936) M. 38".

For perfection of form, this copious, full petaled flower rates high among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower. Tall and distinguished in carriage. One of the finest yellows; in all ways excellent. **35c; 3 for 90c**

**JEAN CAYEUX** (Cayeux 1931) M. 34".

Full-petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun. **30c; 3 for 75c**

**JELLOWAY** (Parker 1936) M. 42".

One of the deeper toned of the yellows. An iris of good size and substance, lovely oval form, and excellent branching. A great garden iris because of its fine stem and clear color. **50c; 3 for \$1.25**

**JOYCETTE** (J. Sass 1932) M. 36".

A truly good red. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. **25c; 3 for 60c**

**JUNALUSKA** (Kirkland 1934) EM. 36".

Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. **40c; 3 for \$1.00**

**KALINGA** (Kleinsorge 1934) M. 36".

Subdued cream, near white, with glorious flaring form and ideal height and branching. **35c; 3 for 90c**

**LADY NAOMI** (Fay 1941) M. 38".

Dainty, nymph-like, finest soft pale lavender network of markings so minute and compact that the ground color of this plicata seems to disappear. Broad segments, large and hardy; very novel. **\$7.50**

**LADY OF SHALOTT** (Schreiner 1942) M. 34".

Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming. A good pink plicata is needed and we feel this variety, with all the fine habits of *Seduction*, fills a long-felt need. (Pictured on page 22). **\$8.50**

**LADY PARAMOUNT** (White 1934) EM. 38".

A noble, exquisitely poised, large primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. The silken texture gives this flower a soft, translucent glimmer. Tall stems, gracefully branched. A very fine light yellow. **30c; 3 for 75c**

**LA LORRAINE** (Ayres 1940) M. 33".

Pastel blend of smooth coppery pink overlaid on fawn; the falls have an interesting touch of lavender mallow. Smoothness and sleek finish and a gleaming crystalline iridescence give a sprightly note to its lovely beauty. **\$1.50**

**LANCASTER** (P. Cook 1940) M. 36".

A pronounced emphasis is given to the broad form of this flower. Flat pendant falls, very heavy substance. In coloring — fluid swirls of deep pink to old rose. A dash of yellow gleams imperceptibly to give the flower light from below and gives the pink tones just the faintest hints of tan-pink. Both floriferous and hardy. **\$5.00**

**LATE SUN** (DeForest 1940) ML. 42".

A comparatively new yellow that is becoming popular increasingly fast. In color it is a clear rich deep yellow with a red-gold overlay. The blooms are quite large, 6 inches, and the stems branch well, very good height. A very fine iris. **\$3.00**

**LIGHTHOUSE** (Salbach 1936) ML. 34".

A most unusual coalition of colors, a clear old rose to rose-red light bicolor. A torch-like center of yellow sends slithering streams of gold from the heart of the flower. Good substance and smoothly textured. **60c**

**LILAMANI** (J. Sass 1938) M. 38".

Striking blue-black, dusky yet richly glowing. The blooms are large with broad, thick velvety falls. Sturdy stalks, very tall. A free growing, imposing development in our violets. **40c; 3 for \$1.00**

**L. MERTON GAGE** (Lapham 1942) M. 40".

A capricious, delicate shade of light pink. It is a very delicate color with a dainty infusion of yellow tone in its pink cast. Needs proper planting to bring out its light tones. **\$11.00**

**LORD DONGAN** (K. Smith 1940) M. 37".

Striking solemn new purple composed of Chinese violet standards and spaciouly broad rounded falls of a very deep plush, solidly colored, pansy violet. A warm toned beard provides a sparkling contrast to rich tones of the flower. **\$7.50**

**LORI MAY** (DeForest 1941) ML. 30".

A harmonious daphne pink very lightly shaded rose; pert and flippant. Clear colors, starch-like substantiated blooms, a bright new color note. Good sized blooms, stem could be better branched; in color getting very close to true pink. **\$6.00**

**LOS ANGELES** (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name. **25c; 3 for 60c**

**LOTHARIO** (Schreiner 1942) ML. 38".

Large, rich, high finished bicolor of high quality, an eloquent blue bicolor. Essentially the same color pattern of *Amigo*, light sky blue standards and rich plush blue-purple without veining or other detracting mars. Its contrast of color and rich orange beard add to its lovely symphony of color. Most significant, this iris has a sturdy stem, 38 inches, handsomely displaying the individual blooms. Lightly frilled, its richness and lustre are surprising for such a large iris. Striking both for its beauty and size. (Illustration page 23). **\$10.00**

**LOUVOIS** (Cayeux 1936) M. 35".

Incredibly, amazingly rich and lustrous! The brown iris. A wealth of rich maroon enfolds the flower with standards of light chocolate brown and falls a very rich, glossy red-maroon with a chocolate border along the edge of the petal; nice gold beard. The color is very rich and the flower is pure, remarkably free from veins. From a distance it looks like two tones of chocolate, a harmony of brown. Not tall but noteworthy for its rich color and definite margined fall. Richly endowed with qualities ensuring lasting distinction and charm. **\$1.00; 3 for \$2.50**

**LUCREZIA BORI** (Schreiner 1935) L. 40".

Delightfully ruffled and fluted the falls are slightly deeper in color than the standards and have a bronze-olive reflex which pales shortly after the bloom opens. Large, late blooming, dusky deep yellow. Well substantiated, branched, good height. **25c; 3 for 60c**

**MAGIC CARPET** (Schreiner 1942) L. 33".

Largest of the colored plicatas. Standards are subtly flecked rose with faint cinnamon markings on buff. The falls are flecked rose rioting on deep gold-cream background. (Illustration on page 22.) **\$12.00**

**MAID OF ASTALOT** (J. Sass 1936) M. 38".

Domed plicata of white with blue stitching along haft; exquisite poise and beautiful. **50c**

**MAJENICA** (P. Cook 1941) EM. 36".

An exciting salmon tinted pink blend, wide petalled flower. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones of *Eros* into a larger and broader petalled flower of substance. Branched stems. **\$8.00**

**MARCO POLO** (Schreiner 1936) E. 37".

Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the reds. **35c**

**MARILYN** (Schreiner 1943) L. 40".

Rich medium blue, the result of a cross of *Sierra Blue* and *Missouri*. A striking feature is the haft which is a rich chestnut brown, a beautiful contrast. Tall stems, vigorous and hardy. **\$2.00**

**MARINE WAVE** (Schreiner 1942) VE. 26".

Very early blooming medium deep blue with a solid uniformity of color even to the blue beard. **\$2.00**

**MARQUITA** (Cayeux 1931) ML. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. **40c; 3 for \$1.00**

**MARY E. NICHOLLS** (Nicholls 1939) ML. 34".

One of the most unique styled magnolia-like finished iris of exquisite beauty. The flowers are a frosty white with a generous smooth overlay of dull gold at the haft. A gleaming white with encrusted gold, texture like a kid glove. A refined and chaste iris. Not large, the flowers are individually as beautiful as any single iris. **\$2.00**

**MARY GEDDES** (Washington 1931) ML. 38".

One of our warmest toned irises, with standards of salmon-orange and falls of Pompeian red. A free bloomer and quite prolific. **25c; 3 for 60c**

**MARY VERNON** (McKee 1942) M. 36".

Blended variegata of golden bronze flushed rose standards with widely flaring falls of bright ruby red repeating the gold of the standards in the haft pattern and margin of the falls. **\$6.00**

**MATA HARI** (Nicholls 1937) VL. 40".

An intense indigo blue purple. Perfect in form, flaring gracefully, sumptuously glistening velvet tones. It impresses all who see it and being a very late bloomer it often does not come into flower until many iris are finished blooming. What a fine iris to mark the closing of the iris blooming season! **75c; 3 for \$2.00**

**MATTERHORN** (J. Sass 1938) EM. 38".

The finest pure white in existence today. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings, producing a chaste immaculate serenity such as is reserved only for true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this delightful, and important, white iris. **\$1.50; 3 for \$3.75**

**MATULA** (H. Sass 1939) L. 38".

One of the most unusual blends. The colors are mixed so skillfully and unexpectedly, a warm rosy tan and gay cast of blended apricot rose. Medium in tone with velvety rosy falls, gold beard. **\$1.25**

**MAY DAY** (D. Hall 1939) M. 40".

A stunning arrival in copper-apricot coloring. A self color overlaid and burnished tones of copper on soft apricot, nice orange beard. Tall branched stems, fair substance. Without question a distinctive color, valuable as a breeder. **\$2.00**

**MELANIE** (Hill 1941) M. 40".

With all the excitement focusing on the new pink blends we think that public attention is overlooking *Melanie*. It is one of the very finest pink iris in our garden. It is a lovely shimmering orchid-pink with tall stems, ideally branched, good form, fine size and wonderful substance. We think a great deal of this iris of Mr. Hill's and we recommend it to all our customers. **\$3.00**

**MIDWEST GEM** (H. Sass 1937) M. 36".

A luminous peach blend with petals adroitly crimped and serrated in a most ingenious manner. Unusual both in form and coloring it enjoys a place of its own among the blends. The warm peach tone with the falls faintly flushed blush-pink reminds one of a delicious sun-ripened peach. Pleasantly scented. **75c**

**MING YELLOW** (Glutzbeck 1938) ML. 36".

One of the largest yellows, yet a stately flower, *Ming Yellow* is well substantiated and branched and blooms are carried with an easy grace. Large, smooth yellow evenly toned. Thick substance. Derived from *Depute Nomblot* it brings the character of this fine iris into our yellows; a worthy addition. **\$2.00**

**MINNIE COLQUITT** (H. Sass 1942) M. 36".

A striking wine-red purple bordered on white. Slightly ruffled, rounded form, very substantial looking. The bright border gives the sharpest contrast of any plicata. Low and widely branched stems. **\$5.00**

**MISS BISHOP** (J. Sass 1942) M. 38".

This is one of the newest whites developed by the Sass's. A pure glistening white with an agreeable smooth yellow haft and throat. A heavy glistening substance, it has the summer freshness of a bunch of Shasta daisies. **\$5.00**

**MISS CALIFORNIA** (Salbach 1937) M. 40".

This iris is another of the newer race of large pinks. It is deeper than *Morocco Rose* in color and slightly veined. The beard is lemon yellow and the flower is a nice lilac pink of full form carried on tall, branched stalks. **60c**

**MISSOURI** (Grinter 1933) ML. 37".

We have always regarded this variety as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **50c; 3 for \$1.25**

**MME. LOUIS AUREAU** (Cayeux 1934) ML. 34".

Subtly yet delicately speckled and plicated rosy heliotrope on silvery white producing a very original effect. In color it can be visualized as a rosy-tinted plicata. Large size flowers on stems that are not tall, it deserves a spot in the fore part of the border. **50c; 3 for \$1.25**

**MME. ULMANN** (Cayeux 1936) M. 36".

Blue standards with a silvery reflex and lavender blue falls combined with typical Cayeux styling make this French production one of charming delicacy. **40c; 3 for \$1.00**

**MODISTE** (D. Hall 1938) EM. 34".

A fine silky lilac-lavender. Midway between blue and lavender in color. A self with full rounded flowers, good growing habits and a pleasing lemon yellow beard. **\$1.00**

**MOHRSON** (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple, with a broad yellow beard. This seedling of Wm. Mohr is of easier culture being only one-fourth of onco-cyclus parentage. **75c**

**MOONLIT SEA** (J. Sass 1943) M. 38".

An innovation in iris colorings in an unheard of combination of rich indigo blue, a gold heart, really solid gold haft, style arms and beard with no reticulations of bronze or any blending. The liquid cast of the white and blue variegation climaxed by a gold throat, like a gold moon rising over a dark blue sea, is such that it has to be seen. This iris is so novel and different it is apt either to be passionately liked or equally disappointing. It is highly original. **\$10.00**

**MOROCCO ROSE** (Loomis 1937) ML. 36".

A delectable rose-pink. Its warm coloring has a soft yellow glow at the heart and a pleasing yellow beard. Popular and in heavy demand, our supply of roots never lasts the season. Takes two years to become established. **\$1.50**

**MOUNT CLOUD** (Milliken 1936) EM. 37".

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching. **35c**

**MOUNTAIN SNOW** (Kellogg 1937) ML. 38".

A blue white that has a crispy quality in the mass that gives it a most pleasing effect. The slight bluish cast is very pleasing and the flower is centered by a very nice golden beard. **40c; 3 for \$1.00**

**MRS. J. L. GIBSON** (Gibson 1930) ML. 38".

In blue, the scarcest of all colors in the floral world, the iris is singularly blest. Rich, velvety, of copious substance, regal form, and excellent carriage, *Mrs. J. L. Gibson* is unquestionably one of the finer iris. Very nearly a self, with inky-black, crepy standards, lustrous and silky, — and glossy, slightly flaring falls of fine breath, it typifies the best of the great *Dominion* heritage. Your collection will not be complete without this notable iris. **50c**

**MRS. WILLARD JAQUES** (J. Sass 1938) M. 34".

A most pleasing pink toned blend. The color is an indescribable admixture of pinkish-bronze. The flower has a sprightly freshness, blooms are medium sized, slightly ruffled, and exquisite color. **40c; 3 for \$1.00**

**MULBERRY ROSE** (Schreiner 1941) M. 40".

One of the most imposing new iris blooming in our garden. Unlike any other iris. A radiant, delectable, lovely mulberry rose — an unusual shade in the deep pink class. Its intrinsic value is its novel color, striking in the garden and unusual because of its color. Size of the blooms is large, stem tall and well branched displaying the beauty of the flower to fine advantage. This past season one of America's leading growers wrote us that *Mulberry Rose* was one of the most unusual new colors to be developed in iris in the last three years. We consider it one of the finest iris we have offered. (Pictured on page 22.) **\$8.00**

**NARAIN** (Shuber 1936) EM. 38".

Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well carried. An iris that will fit in the best iris company for many years. **35c**

**NARANJA** (Mitchell 1935) ML. 36".

Striking — the first large sized iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls with the buds decidedly orange looking. Unusual. **30c; 3 for 75c**

**NED LEFEVRE** (Lapham 1942) ML. 36".

A spicy toned coppery salmon with a pinkish orange blend. The coppery overtone gives the appearance of a very light brown self at first glance. **\$8.00**

**NIGHTINGALE** (D. Hall 1942) M. 36".

In essence one of our most coppery iris, a gleaming golden-russet. An attractive shade, recapturing the spirit of the golden sunset glow. Of similar coloring as *Stardom*, it is preferred by some to that variety — one of the distinct colors coming from *May Day* breeding. **\$5.00**

**NOONTIDE** (Thole 1939) M. 40".

A trimly tailored, classically formed taffy and buff yellow. Rich texture, petals look like a piece of heavily textured cloth. Ideal flaring form and an unusual color. **\$1.00**

**NOWETA** (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. **25c; 3 for 60c**

**NYLON** (Whiting 1940) ML. 34".

A subdued new blend; an intermingling of coral, soft buff-tan with light lavender hints in the background giving a sort of filmy haze to the flower. Average height, branched stalks. **\$1.50**

**OLD PARCHMENT** (Kleinsorge 1939) M. 38".

Incredibly gossamer yet remarkably strong textured flowers of creamy white with a golden buff overlay. Though not a strong color its soft muted tones are shown to best advantage by the well tailored flowers. Domed standards, classical flaring falls, low, widely branched blooms, good size, a fine grower. **\$2.00**

**ORANGE FLAME** (Salbach 1940) M. 33".

Golden orange and copper bronze, a subdued blended bicolor. **\$3.50**

**ORLOFF** (H. Sass 1937) ML. 33".

*Orloff* has been likened to a sprinkling of cinnamon on eggnog. The creamy-yellow ground is overlain a rich cinnamon brown which is more intense on the standards than on the falls. Medium sized blooms of fine form, good branching. **60c; 3 for \$1.50**

**ORMACO** (Kleinsorge 1942) ML. 33".

For those who have a flair for the unusual this seedling of *Ormohr x Aztec Copper* should be particularly interesting. It is an unusual blend of light violet and much brown and copper, bronze and brown, especially around the center of the flower. It is a uniquely styled iris and has that individualized look with which iris of *Oncocyclus* ancestry seem endowed. **\$8.00**

**ORMOHR** (Kleinsorge 1937) M. 36".

A flower larger than *Wm. Mohr* carried on tall, branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent. The contrast between the veins and the background is not as great as in *Wm. Mohr*, however. *Ormohr* is able to produce seed and should prove of great value to the hybridist. **\$1.50**



**OURIKA** (Cayeux 1937) M. 36".

A large flower of a delicate color, rosy-mauve self with falls slightly tinted. A novel, unusual color.

50c; 3 for \$1.25

**OZONE** (J. Sass 1935) ML. 37".

As distinct and original an iris as can be imagined, one of our favorites. A deep pearly mauve, serene and a pure self with unusual epaulettes of warm coppery brown on the haft. Harmonious as the chestnut crest of a sleek grey bird.

50c

**PAULETTE** (Millet 1930) M. 38".

One of the largest iris. Uniform light lavender blue self. Unusual for size and good color.

25c; 3 for 60c

**PERSIAN PRINCE** (H. Sass 1941) L. 38".

Large, bright variegata. Flaring falls of solid brown without veins or margin; bright yellow standards.

\$5.00

**PESHAWAR** (Schreiner 1937) EM. 26".

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray, like morning dew.

25c

**PINK OPAL** (J. Sass 1934) M. 38".

An ethereal, opulent light orchid pink. Easily one of the tallest pink iris. Large, easy to grow; a splendid massing variety.

25c; 3 for 60c

**PINK REFLECTION** (P. Cook 1942) L. 36".

Simply exquisite new chamois-pink blend of quality and individuality. As this iris performed for us we consider it one of the finest new pinks. A nymph-like light to medium pink with an underlay of creamy buff; crisp looking. Very attractive form, a lovely hydrangea pink, crisp and clear cut like a piece of silk brocade.

\$9.00

**PIUTE** (Thomas 1937) M. 38".

A rich smooth red with a bronzy undercast giving the flower a very warm appearance. A quiet haft and golden beard contribute to its general excellence.

50c; 3 for \$1.25

**PLATINUM BEAUTY** (Schreiner 1941) L. 36".

Entrancing, delicate pastel blend of unusual size and heavy texture. A lovely combination of lilac pink with softest blendings of lemon yellow especially concentrated toward the heart of the flower. Throughout the flower a sparkling, silvery sheen mingles with gold giving the flower the effect of being sprinkled with star dust. Well branched, sturdy stems.

75c

**PRAIRIE SUNSET** (H. Sass 1939) M. 36".

With a bloom the color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable iris. Unlike anything we have ever had with half the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. The flowers are well substantiated, slightly elongated in form. The stem is average height, the branching is neither wide nor long. (Pictured page 14)

\$4.50

**PRISCILLA** (Whiting 1942) ML. 33".

Waxy, glossy snow white, this variety is a color gem. A superb garden iris. Neither tall nor large its charm lies in its purity. About the whitest-white, even to the beard and style arms.

\$1.00

**PURPLE GIANT** (Gage 1933) EM. 36".

This is a striking true purple iris. In our gardens it is as fine as any iris of like coloring. It has good size and unusual plant vigor. Particularly free flowering, it is not a new iris, but it is still a splendid one.

25c; 3 for 60c

**RADIANT** (Salbach 1936) EM. 30".

An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris. This iris has great carrying quality in the garden.

\$1.00; 3 for \$2.50

**RADIO BEAM** (Kellogg 1940) M. 36".

Refreshing buff-yellow and mist blue with a bright orange beard.

\$1.25

**RAMESES** (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time.

25c; 3 for 60c

**RANGITIKI** (Stevens 1941) M. 36".

Lustrous dark carmine purple self enriched by a bright gold beard. A splendid rich purple iris of fine form and excellent substance.

\$12.00

**RED AMBER** (Loomis 1942) M. 38".

Courtly shaped blooms. An outstanding new iris that is being accorded high praise as one of the outstanding new iris. A striking spike of this iris with four perfectly spaced blossoms won the Grand Championship for a single spike exhibited at the St. Paul Iris show. It is a smooth rosy-red with a clean haft having an undercast of copper that lights up the flower giving it a vibrant gleam. Standards Jasper pink with falls slightly darker Eugenia Red. We strongly recommend this iris as one of the finest iris we have grown. A most satisfactory grower; tall, large flowered and well branched — all qualities a first class iris should have. (Illustration on page 19.)

\$7.50

**RED DOMINION** (Ayres 1931) ML. 32".

Rich wine purple, very intense and velvety. A lovely color.

25c; 3 for 60c

**RED GLEAM** (Lapham 1939) M. 34".

A rich red, velvety and brilliant, with a chestnut cast. Good sized flowers, moderately branched stems, it is a close approach to true red and one of the finer iris of its color in this price class. It needs a moist year to be seen at perfection.

\$2.00

**RED ORCHID** (J. Sass 1934) VE. 24".

Glowing, bright ruby purple. A very early flowering rich iris.

25c

**RED VALOR** (Nicholls 1939) M. 38".

Set of the fire of garnet marked with a brown beard, this jewel-like glowing red of ideally formed flowers, domed standards and flaring falls gives a most interesting silhouette. Tall branched stems and very imposing.

\$6.00

**REDWARD** (P. Cook 1942) ML. 32".

This noble flower is the culmination of breeding for a crimson iris thru several generations. It is a brilliant red from the purple (not brown) side of the color scale. Large flowers of brilliant dahlia carmine to burnt lake, it is a substantial looking development that looms up in rich, august tones. Very attractive, not an early blooming variety.

\$6.00

**REGAL BEAUTY** (Milliken 1939) ML. 38".

A blue bicolor, standards of light violet, falls blackish purple. A note of richness is added by a flush of brown on the falls at the center of the flower. Inclined to be tender.

**\$1.75****REGENCY ROSE** (Stephenson 1942) ML. 36".

Interesting, effective pinkish-rose of especially fine carrying quality in the garden. A self in a pleasing tone of amaranth to deep rose pink with slight fawn undercast; heavily substanted with medium large flowers, a very nice iris.

**75c****REMEMBRANCE** (D. Hall 1942) ML. 38".

Indispensable creamy pink blend with an air of bewitchment added to the flower by its delicacy of pale yellow blending on the delicate pink pigmentation. It is a lovely creation in the very soft colors. For such soft shades the flower is very good sized and well substanted.

**\$5.00****RISING SUN** (Kirkland 1941) M. 34".

Deep rose pink and red bicolor with a flush of yellow more heavily concentrated toward the heart of the flower. **\$5.00**

**ROSE DOMINION** (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvetiness of texture.

**25c; 3 for 60c****ROSE TOP** (H. Sass 1941) M. 34".

A flow of lacy frills and elaborate styling. The needle-pointing of novel rose markings on cream-yellow give this yellow ground plicata a merry personality and the casual ruffle seems to give the flowers a curtsying grace that is most endearing. Its novelty lies in the color of the markings and the restraint and art with which they adorn the petals.

**\$17.50****ROSY WINGS** (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect.

**30c; 3 for 75c****ROYAL COACH** (H. Sass 1939) M. 33".

Sprightly marked brown and yellow plicata. Its background coloring is very golden giving a rich effect.

**60c; 3 for \$1.50****ROYAL COMMAND** (D. Hall 1939) M. 40".

Rich velvety purple close to dark Dubonnet red. Very pure in color, its lustre emits a finish that is quite striking for such a dark, rich looking iris. Ideally branched stems.

**75c; 3 for \$2.00****RUBIENT** (Whiting 1942) M. 38".

A smoldering red-purple with a lovely inner fire of ruby to its coloring. In pattern it is a bicolor of wine purple standards with flaring, blackish red velvet falls strikingly margined with a precise edging on the falls. It recalls somewhat the color pattern of *Amigo* in the red tones. **\$5.00**

**RUBY GLOW** (Schreiner 1941) VE. 24".

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range.

**\$1.50****RUTH POLLOCK** (H. Sass 1939) ML. 36".

This is unquestionably one of the finest yellow plicatas. Full, broadly-formed blooms held on well branched stems, ideal placement, form and size. The ground color is a clear tone of medium deep yellow with heavy, yet clearly etched rose markings on yellow. The falls have this rose tone definitely edged on the outer third of the petal. The mark-

ings are concise throughout and the delicacy of the tracery is readily apparent. Full rich orange beard. *Ruth Pollock* has some of the tints of *Tiffany* though more delicate rose markings and a more yellow background. A combination of gay and unexpected colors, an enchanting flower.

**\$3.00****SABLE** (P. Cook 1938) M. 37".

Almost pitch black, a wonderful shade of deepest black violet with a claret tone as if it were double dyed. Arresting in its depth of color, even to the beard, a lustrous sheen fittingly completes the splendid harmony of this fine iris. It is not a fast grower taking two years to establish, however, its color is so gorgeous it is well worth the waiting.

**\$2.00****SAHARA** (Pilkington 1936) ML. 34".

A lovely, soft primrose yellow. The flower has surprising substance and is full petalled. Rich and creamy colored, like very rich cream, the broad, full formed flowers mark it as an iris of finish and poise.

**50c; 3 for \$1.25****SALAR** (DeForest 1940) ML. 40".

Two blends rank high in our garden. They are *Prairie Sunset* and *Salar*. Each is a sensational iris and worthy of all the praise so lavishly bestowed on it. *Salar* is more delicately colored in comparison with the lucid beauty of *Prairie Sunset*. It is a lovely, pleasing combination of gleaming opalescent flesh and cream with a subtle glistening of salmon tints. The falls have a spread of rose shadings around the beard. In effect a slight bicolor. There is an indescribable charm about *Salar*, particularly its standards, that we cannot liken to any other iris unless it be to the luminous tones exemplified in *Marquita's* standards. The flower is very large, the stalks tall, well branched.

**\$3.50****SALMON SPLENDOR** (Lapham 1941) EM. 30".

A prolific flowering variety ideal for massing or garden groupings. As pleasing in the garden as *Noweta*. *Salmon Splendor* has all the charm and freshness of *Noweta* in tones of salmon with just a pink underglow. Possesses tremendous color appeal.

**\$2.00****SALUTATION** (D. Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows.

**50c; 3 for \$1.25****SANDIA** (Williamson 1934) EM. 38".

A sturdy medium pink, lightly blended, extra heavy substance. Delicate shadings of the various tints make the flower most appealing. One of the most popular of its type. Stems are very well branched, flowers are good sized; very weather resistant, nicely rounded form.

**30c; 3 for 75c****SEDUCTION** (Cayeux 1933) M. 38".

Daintiest of the plicatas, with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed.

**50c****SETTING SUN** (Kirkland 1937) M. 36".

One of Dr. Kirkland's finest bright reds. A coppery red, very much a self. The well rounded blooms are slightly elongated. In the opinion of many iris people this is close to the reddest iris and seen with the slanting rays of the sun shining through it, it presents a picture of one of the fieriest reds in the entire garden. Very striking.

**\$1.00****SHAH JEHAN** (Neel 1932) L. 38".

This is a very unusual iris that blossoms very late. An Oriental blend of color, its standards are creamy buff faintly edged lavender. The falls very rich, velvety chestnut merging into purple thence imperceptibly fading to a margin that repeats the color of the standards. Beard is rich orange.

**25c; 3 for 60c**

**SHANNOPIN** (Pillow 1940) M. 40".

A striking iris and most original, close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls, medium sized flowers. **\$3.00**

**SHINING WATERS** (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require. **35c**

**SIEGFRIED** (H. Sass 1936) L. 40".

The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent. A remarkable color advance. **50c; 3 for \$1.25**

**SIERRA BLUE** (Essig 1932) ML. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935. **30c; 3 for 75c**

**SILVER TWILIGHT** (Schreiner 1941) EM. 34".

Frosty silver-lilac with a subtle flush of pale, nymph-like pink. A light fluting gives the blooms an airy carriage. A delicate shade withstanding hot weather surprisingly well. **\$2.50**

**SIR KNIGHT** (Ashley 1934) M. 36".

A large, deep violet self of glossy texture. Standards domed, falls flaring. **25c; 3 for 60c**

**SMOLDER** (Nicholls 1937) ML. 38".

Classically formed, trim and imposing, this iris is a deep, monastic black-purple self with an underglow of red. The richness of texture is enhanced by a velvety finish, particularly in the falls. Large flowers with well domed standards, falls curve out and down very gracefully. Tall, nicely branched and late blooming. **\$1.00**

**SNOQUALMIE** (Brehm 1938) M. 36".

There has been considerable interest in cream iris and of the many *Snoqualmie* is one of the very best. It reminds one of the thick cream on a crock of rich Jersey milk. And just like this rich, luscious cream which seems to have so much body, this iris is heavily substandard. Large size and flaring falls. **\$1.00**

**SNOW CARNIVAL** (Graves 1942) M. 38".

This outstanding ruffled white was one of the nicest new iris we grew on test last season. Possesses balance and beauty, a splendid, striking cold white whose frilled form, large flowers and nice branched stem combine to give an iris Dr. Graves can indeed be proud of. Clearly colored, it promises much. **\$12.50**

**SNOW FLURRY** (Rees 1939) EM. 40".

Like an enveloping soft snow spray, we have the perfectly formed blooms of *Snow Flurry*. A beautiful ruffled blue-white. The unopened buds are lightly tinted blue but the bloom opens a cool white. Large flowers, striking in the many blossoms it has per stem, strong substandard and long lasting. Not widely branched the ruffled flowers are beautiful. **\$5.00**

**SNOWKING** (H. Sass 1935) ML. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage,

is generally recognized as one of the top notch white iris of today. It is ideal in stem and branching and, fortunately, of a rugged hardness. **35c; 3 for 90c**

**SNOW SENTINEL** (Baker 1942) M. 50".

A new white developed in the East. The huge flowers are well proportioned; flaring falls and domed standards. The waxy substance is heavy and very weather resistant both to wind and rain. A glistening foil to the clear white color is the orange-yellow beard which brightens the entire flower. A glitter of gold upon the falls. **\$6.00**

**SONG OF GOLD** (Essig 1937) M. 34".

This iris is a pure medium tone of yellow. A self, its rippling color suggests the fluid grace of the flower as a whole. Individual in the yellows because it has such pronounced flaring falls. The only iris of this color with this type of carriage, it reminds one of a yellow, stiffer *Shining Waters*. It is not tall but is well branched and has fine textured flowers very pleasantly scented. **\$1.00; 3 for \$2.50**

**SONNY BOY** (Kirkland 1939) EM. 34".

Dr. Kirkland has produced a series of coppery blends for which he is known throughout the iris world. Twinkling with light and life these unusually colored coppery blends in varying tints are very well received. *Sonny Boy* is our selection as about the finest of the entire series of this color; a brighter and larger *King Midas*, a lovely color. **\$1.25**

**SOQUEL** (Reinelt 1940) EM. 28".

Light colored Wm. Mohr development. Large and well formed blooms; fine, broad foliage and a good grower. **\$1.00**

**SOUTHLAND** (H. Sass 1934) VE. 28".

Deep yellow-chrome in color. Good sized flower and a dependable fall blooming variety in sections where these iris bloom again. **25c**

**SPOKAN** (J. Sass 1933) M. 34".

Huge glowing red-brown. The falls are similar but slightly deeper in shade. A rich, velvety flower that makes a very rich looking clump in the garden. **25c; 3 for 60c**

**SPRING GLOW** (Schreiner 1942) VE. 28".

Very early flowering fine red-brown intermediate. A seedling of *Cheerio*, it is a gorgeous maroon brown — a color nearly unobtainable in this group. **\$2.00**

**SPRING SECRETARY** (White 1941) M. 38".

A sleek intermingling of chamois and tinted lilac. The ground color is old gold shaded lilac with a tawny cast in the hafts tinged brown. A very lovely smooth flower of clean pure colors. **\$2.50**

**SPUN GOLD** (Glutzbeck 1940) ML. 38".

A breath-taking, significant introduction. Striking, gleaming velvety yellow with the glistening thick texture we generally associate with the darker colored iris. Moulded in a perfection of form, styling and color — deep golden yellow with the vibrancy and dash of brilliant shining gold. The petals have a thick, plush-like body and texture, standards and falls very broad of the same shade of yellow. No veining or shading mars the purity of coloring which is gloriously enhanced by the rich beard.

It is a sensational creation glowing like a golden comet. Good sized, well formed flowers distributed on branched, very sturdy stems. The last word in yellows well provided with lustrous velvety texture of petals in which respect it stands alone. A highwater mark in iris hybridizing achievement. **\$7.50**

**STARDOM** (D. Hall 1941) M. 34".

Glowing salmon-rose blend of exceptional clarity and brilliancy. A rapturous, pleasing color, the flowers are medium large, fair to good substance. There is no other iris just like it in color. As a clump it gives the effect of glowing coppery-gold and tangerine. One of Mr. Hall's finest blends and an iris we feel certain is going to be very widely grown and appreciated. **\$3.00**

**STORM KING** (Nicholls 1940) L. 48".

Massive and imposing. One of the top notch dark iris. It is as dark as any named variety and highly original in its uniformity of color without veins, haft marking or mar of any kind. A rich true purple, it blossoms very late on tall, stately stem. Not fast to increase, the demand for stock is always ahead of our ability to supply. **\$12.00**

**SUMMER IDYL** (Schreiner 1942) EM. 36".

A very delicate, lovely shade of blue. In shade it is smooth, unveined porcelain blue, lighter than any other blue we list but definitely a blue like a delicate tint of a summer sky. **\$1.25**

**SUMMER TAN** (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal. **30c; 3 for 75c**

**SUNBURST** (Mitchell 1937) M. 38".

A rich orange yellow that is very bright. This iris is very prolific and looks better in our gardens and performs finer than it did in California. **30c; 3 for 75c**

**SUNDANCE** (Nesmith 1940) L. 39".

In some ways this iris seems to carry the essential colors of *Mary Geddes* only these colors are skillfully blended and combined without any heavy venations or flushes. Golden tan and rose sienna. Very smooth and a nice blend. **\$2.50**

**SUNDAY BEST** (Grant 1941) ML. 36".

Well formed, heavily textured large ivory self with a bright orange beard. One of the newest cream iris. **\$4.00**

**SUNDUST** (Washington 1936) M. 35".

A rounded, semi-flaring deep yellow to chrome yellow with rich orange beard. It is recommended for gardens in the extreme South as being particularly resistant to fading. **75c**

**SUN HAWK** (DeForest 1939) ML. 36".

One of the lighter toned yellows, it is extremely clear colored and has a sort of translucent quality to its delicate yet definite coloring which is quite unusual for this color. Not a lemon or orange yellow it is close to what we would call true yellow. Good. **\$1.00**

**SUN SPOT** (Grant 1941) ML. 36".

An interesting yellow because at the base of each beard in the center of the falls is a small white pattern that is quite individual. **\$1.00**

**SUNSET BEAM** (Schreiner 1942) M. 34".

The outstanding character of this iris is the unusual evenness and lacquered-like manner in which the color is embossed on the petals. We introduced this iris as we have not seen in our experience anything like it for its unusualness of finish. In coloring it is a nymph-like cream-yellow with just a hint of buff in the standards. The falls are blended old rose suffused tan. The colors are beautifully embossed and highlighted by bright gold sprinklings. To our personal taste we consider this the finest pastel iris blend of

substance. Quite puzzling to us is the fact that this iris is either overlooked by the experts or else it has been passed by. We wonder why as it seems to us to be an exquisite piece of floral beauty. (Illustration page 19.) **\$6.00**

**SUNSET TAN** (Egelberg 1940) ML. 36".

Entrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine formed flower, self in tone, of good substance with more pink and less bronze in its coloring than most other similarly colored. Strong stalks of moderate branching. **\$2.00**

**SYMBOL** (White 1941) M. 36".

A yellow with a heart of apricot and orange and a painting of fawn brown brushed on each side of the beard; very neat and trim. An interesting variation in color pattern. Medium large flowers, well branched stems. **\$5.00**

**TAPESTRY ROSE** (D. Hall 1942) M. 38".

Languorous, simply exquisite soft old rose colored blend. This very nice iris should appeal to people who like blends. Large, well formed flowers of excellent substance on a strong, very well branched stem. **\$3.50**

**THE ADMIRAL** (D. Hall 1941) ML. 36".

Profound and stately, an effective, dark, brilliant violet-blue with a blue-tipped beard. The standards are lightly frilled, the falls flare in a dashing way. A luscious color, finely formed blooms, the stem is high branched. Especially effective as a clump because of its dramatic carriage and happy combination of color. **\$3.00**

**THE BISHOP** (Washington 1937) M. 36".

A smooth, long formed flower of intense Bishop's purple. Blooms are well formed and are carried on well branched stems. It can best be visualized as being midway between that fine lustrous purple, *Indian Hills*, and the more violet, *San Diego*. **\$1.00**

**THE BLACK DOUGLAS** (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. One of the near-black iris; a very high class flower. **25c**

**THE RED DOUGLAS** (J. Sass 1937) ML. 38".

A magnificent iris, we think it one of the finest iris we have grown and it is unquestionably close to the apex of all the dark red purples. Although there are redder iris there is no more beautiful dark red. A vibrant red of rich plush-like quality giving the flower a deep glowing ruby-like lustre. The entire flower is pure and unmarred by any haft venation; a self, the rich overall gives it a most sumptuous and courtly appearance like the sterling thoroughbred it is. **\$1.00; 3 for \$2.50**

**THE SENTINEL** (D. Hall 1942) M. 34".

A brilliant copper orange iris . . . like a piece of highly polished or burnished copper. The color is the salient feature of this iris as its branching is badly bunched. Its color alone seems enough to make this iris attractive though its plant habit leaves something to be desired. **\$3.00**

**THELMA JEAN** (Peck 1939) EM. 34".

A production from New England. A rich self shade of petunia violet with ideal stiff, upright standards; crisp, broad, straight hanging falls. Early flowering, branched stalks; very pretty and a novel coloring we recommend. **\$2.00**

**THEODOLINDA** (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower. **25c; 3 for 60c**

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SUNSET BEAM



**THREE SISTERS** (DeForest 1941) L. 30".

A near approach to cream and red amoena in its home environment. Here it blossoms as a closer approach to variegata, the standards being quite yellow rather than white. Slightly tender. **\$7.00**

**TIFFANY** (H. Sass 1938) M. 32".

A gaily painted yellow plicata. It has rose, or deep pink, stitching on a yellow background in place of the usual white. The pattern is broadly marked in the standards and falls and the contrast with the pure yellow note is quite pleasing. The flower is large, of excellent substance. There is a freshness about this yellow plicata that makes it our personal choice among the yellow plicatas as being the most pleasing and different. **75c; 3 for \$2.00**

**TISHOMINGO** (Caldwell 1942) M. 38".

Smoothness of substance characterizes this clean-cut, appealing, out-of-the-ordinary iris, a wisteria blue and blue-lavender. A flower of crispness, texture and firm substance. A development from Tennessee, it is very delightful. Has been highly recommended by Eastern iris experts. **\$10.00**

**TOBACCO ROAD** (Kleinsorge 1942) M. 34".

Stiff, horizontal flaring flowers with rigid upright standards give this iris a crisp effect. A unique color, a golden tobacco brown in tone, which is lighter in tone than other browns. A striking and different new blend. **\$12.00**

**TOP SERGEANT** (Kirkland 1941) ML. 34".

Brilliant red-brown, almost a self. Down South this is proclaimed the most outstanding red iris excelling others in richness and clarity of color. Falls velvety and slightly deeper in tone, very well substantiated. **\$5.00**

**TOUSSAINT L'OUVERTURE** (Schreiner 1939) E. 26".

Large flowered deep claret-black gleaming ruby in the sunlight. The color carries as near black. Size and form are surprising. **60c**

**TREASURE ISLAND** (Kleinsorge 1937) ML. 36".

A massive flower of a rich shade of vivid yellow. The pure golden tones are untarnished by any flaw of flecking that appears as a shortcoming in others at times. Tall stems, moderately branched, hardy, it is a highly meritorious variety. **50c; 3 for \$1.25**

**VAGABOND PRINCE** (J Sass 1940) ML. 36".

One of Sass's deep colored dark purple selfs. Very smooth finish, moderate height. **\$1.50**

**VALIANT** (Sturtevant 1937) EM. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. One of the few actual blue and yellow blends, clear colored, tall, large, a charming and very worthy blue blend. **35c; 3 for 90c**

**VARESE** (Williamson 1935) ML. 35".

A brilliant red-purple of fine globular form. A vigorous grower and very effective in the mass, lovely color. **25c**

**VEDETTE** (Cayeux 1936) L. 36".

A cascade of sparkling iridescence, a self with a crispy, crinkly effect. In color it is a pure honey-yellow to chamois. On the edges of the falls there is the most startling gold iridescence, unlike any other we have ever seen for brilliance. **60c; 3 for \$1.50**

**VENUS DE MILO** (Ayres 1931) ML. 38".

A shimmering creamy-white that is ideally floriferous. Tall and graceful. **25c; 3 for 60c**

**VESTAL BEAUTY** (Schreiner 1942) L. 38".

Absolute starch white except for an orange beard. Introduced for northern gardens desiring a free flowering, tall white that is absolutely hardy. It can be visualized as a broader, much freer flowering *Mount Washington* only this is thoroughly hardy. We introduced another fine white iris, *Winter Carnival*. Both these white iris have been outstanding in their color class and hardy in our climate where so many whites lack hardiness or freedom of bloom. **\$2.00**

**VIOLET CROWN** (Kirkland 1931) M. 39".

While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits. **50c**

**VIOLET SYMPHONY** (K. Smith 1940) M. 40".

A matchless beauty, seeming to embody a feeling of reverence and veneration. A gleaming violet self, the individual blooms have a finished appearance as if they were precisely carved. Not a color that screams for attention, we think it the finest iris raised by this hybridizer. We enjoy its quiet beauty. **\$5.00**

**WABASH** (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined to enjoy great popularity. **\$1.00; 3 for \$2.50**

**WAKARUSA** (Lapham 1941) M. 34".

Skillful blend of most unusual color. Radiantly colored with velvety orange and vivid red. In effect a burnt orange bicolor with velvety falls, forceful and magnetic. From a distance it gives the impression of a vivid patch of pinkish-orange-copper. A center of attraction in the garden. Very good flower and plant habit, extremely colorful. A notable color break. **\$8.00**

**WAR EAGLE** (J. Sass 1933) M. 34".

One of the gaints in iris flowers. In color a coppery toned, light rose-red. **25c; 3 for 60c**

**WASATCH** (Thorup 1935) EM. 34".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. **30c; 3 for 75c**

**WAVERLY** (Williams 1936) M. 34".

Captivating, flaring light blue, almost true blue. Domed standards and flaring falls held parallel with the ground. A chicory-blue it seems one of the clearest and purest blues in the garden. Excellently substantiated with a slight, casual ruffling and crystalline sheen touching up the flower blithely. **\$1.00**

**WEST POINT** (Nicholls 1938) L. 44".

With a fine military bearing the composure of this flower is unique. About the finest iris to come to us from Col. Nicholls; a large, refined indigo blue, just a slight

bicolor with a rich brown shading at the hafts like epaulets. Its color is striking and novel. The wide, trim semi-circular formed blooms have a well tailored appearance. Substance is firm; blooming very late and being long blooming it impresses us as one of the finest creations. Very large, refined blooms.

\$2.00

#### WHITE CITY (Murrell 1939) EM. 42".

The Dykes Medal Winner for 1940 in England. An immense flower of sheer coolness and unbelievable silken sheen with a hint of plumbago blue around the heart of its stiff, stalwart blossom, wonderful branching and flaring form and substance to stand anything the weatherman has to offer. Non-fading retaining its delicate frosty lustre till the end. Dr. Cook reports it is stunning planted in very slight shade with delicate pink iris. It assumes a platinum glow that no other iris can boast.

\$5.00

#### WHITE GODDESS (Nesmith 1936) M. 38".

Statuesque white, beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall sturdy stalks.

75c

#### WILLIAM A. SETCHELL (Brehm 1938) L. 36".

About the largest iris in existence. Most gargantuan formed blooms lack seriously in substance or color but this iris has tremendous size coupled with a violet tone which is slight bicolor with a whitish beard. The bloom is so huge that an expanded hand may be held behind it and yet be completely obscured by the flower. Medium tall branched stems, average substance and huge blooms.

\$1.25

#### WINNESHIEK (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch.

25c; 3 for 60c

#### WINTER CARNIVAL (Schreiner 1941) M. 38".

The outstanding *flaring* white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white iris. The pronounced flare of the stiffly-substantiated flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty.

This development of ours has met with very high praise. Its purity of coloring is as white as driven snow and the breadth to the segments as well as its rigid carriage and heavy substance coupled with the bright gold in the heart were singled out for a very favorable review in the American Iris Society Bulletin by Iris critics in Pennsylvania and Illinois. To those gardeners who live in sections of the U. S. that experience any degree of winter weather it will be especially valuable as it is the first hardy white in our experience to embody many of the splendid features of the more tender white iris. (Illustration on page 10.)

\$4.00

#### WM. MOHR (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil.

25c; 3 for 60c

## Dwarf Iris

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatureness, they are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety 50c

ALPIN: lobelia and red purple

APHYLLA OSIRIS: medium blue

ARAMIS: light yellow

BALKANA: reddish purple

BLUESTONE: dark blue

BLUE JADE: violet

BOQUET: white and heliotrope

BUZZER: medium blue lavender

CANDIDA: fine white

COERULEA: soft blue

CYANEA: violet blue

DIXMUNDE: dark blue and red purple

DR. POTTER: deep blue purple

EBURNEA: creamy yellow

ENDYMION: claret ruby

FLORIDA: soft yellow

FRAGRANCE: medium blue

GLEE: light yellow

GOLDEN DREAM: good clear yellow

GORGEOUS: good white

GRAMINEA: deep claret

HARBOR LIGHTS: sulphur yellow

HURON IMP: purple bicolor

JEAN SIRET: light yellow

MARGARET: light blue

MAROCAIN: pansy purple

MISTRAL: light blue bicolor

NEGUS: violet, white markings

NIOBE: dark blue purple

ORANGE QUEEN: dark yellow

OWAISSA: medium blue

PRAIRIE GEM: deep yellow

PRINCESS LOUISE: two toned blue

ROSE MIST: rose lavender mauve

SNOW MAIDEN: pure white

STANDARD: blue purple bicolor

STATELLAE: ivory white

THE BRIDE: white veined maroon

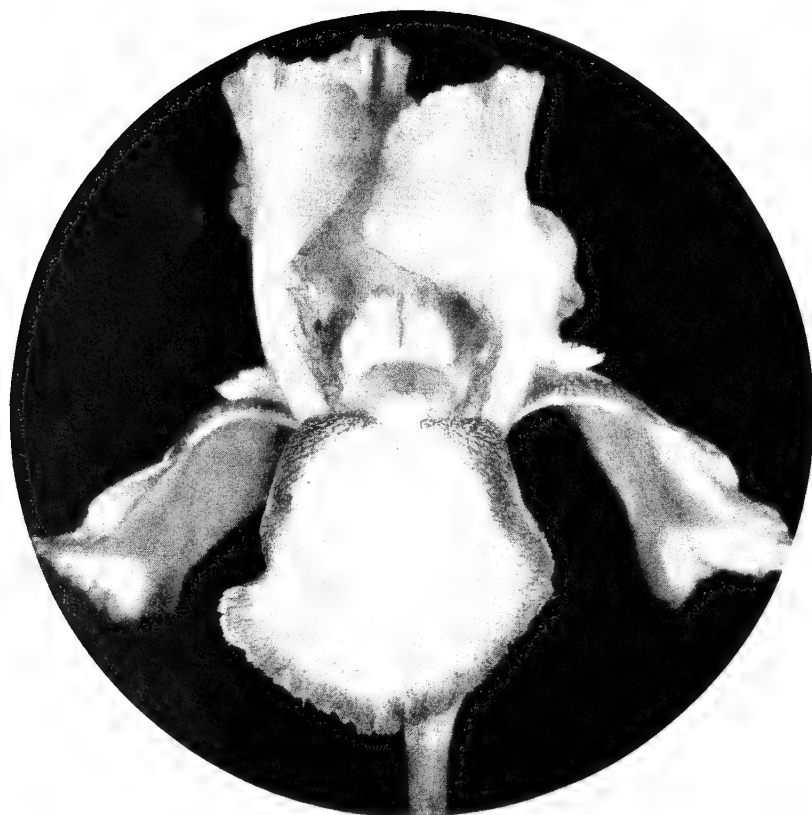
THISBE: soft dainty blue

YELLOW BIRD: dark yellow self

YELLOW FRILLS: frilled yellow

### Dwarf Iris Collection

Ten varieties of selected color range, individually labeled, our selection.....10 for \$1.50



## ARRESTING NEW DEVELOPMENTS . . .

FASCINATING MAGIC CARPET,  
UPPER LEFT: QUEENLY MULBERRY  
ROSE, CENTER: GRACEFUL LADY  
OF SHALOTT, BOTTOM



HANDSOME LOTHARIO, LEFT:  
AND IMPRESSIVE ELMOHR,  
BELOW; THE OUTSTANDING  
HYBRID OF WM. MOHR.



## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, etc., and as a result simplifies for every iris lover the selection of what he wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

## WHITE IRIS

### Pure White Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1939	T	ANNE MARIE BERTHIER.....	\$1.50	B	EM
Sass, J.....	1935	T	CRYSTAL BEAUTY.....	.25	AA	EM
Sass, J.....	1938	T	MATTERHORN.....	1.50	AA	EM
Whiting.....	1942	M	PRISCILLA.....	1.00	A	ML
Sass, H.....	1935	T	SNOWKING.....	.35	A	ML
Ayres.....	1931	T	VENUS DE MILO.....	.25	B	ML
Nesmith.....	1936	T	WHITE GODDESS.....	.75	B	M

### Pure White With Gold and Yellow Throats

Sass, J.....	1943	M	ALBA SUPERBA.....	25.00	A	M
Kleinsorge.....	1940	T	ARCTIC.....	2.00	A	M
Dykes, K.....	1931	M	GUDRUN.....	.25	AA	EM
Nicholls.....	1939	M	MARY E. NICHOLLS.....	2.00	B	ML
Schreiner.....	1942	T	VESTAL BEAUTY.....	2.00	A	L
Schreiner.....	1941	T	WINTER CARNIVAL.....	4.00	AA	M

### Whites With Soft Blue Influence

Graves.....	1942	T	AND THOU.....	7.50	A	ML
Milliken.....	1936	T	MOUNT CLOUD.....	.35	B	EM
Kellogg.....	1937	T	MOUNTAIN SNOW.....	.40	B	ML
Graves.....	1942	T	SNOW CARNIVAL.....	12.50	A	M
Rees.....	1939	T	SNOW FLURRY.....	5.00	A	EM
Murrell.....	1939	T	WHITE CITY.....	5.00	A	EM

### Trial Varieties

Miss Bishop.....	\$ 5.00	Snow Velvet.....	\$ 5.00
Sharkskin.....	7.50	White Wedgewood.....	15.00
Snow Sentinel.....	6.00	White Samite.....	3.50

Two of the finest white iris, proven and tested, are queenly *Matterhorn* and broad, flaring *Winter Carnival*. Two newer additions that loom high are *Snow Carnival* and *Alba Superba*. Though not huge *Mary E. Nicholls* is singular for its substance and gold washed throat. Larger though not so lavishly embossed we have *Arctic*. Frilled *Snow Flurry* is unusually charming and for the indispensable pure white *Snowking*, gold throated *Gudrun* and hardy *Vestal Beauty* should be considered. For cool whites *White City* and *And Thou* are outstanding. Quite significant is the material in new white iris. We have several well recommended varieties on trial and are testing several as yet unnamed seedlings that are highly recommended.

## PLICATAS

### White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1936	T	ATHALA.....	\$ 2.50	B	ML
Sass, J.....	1942	T	BLUE SHIMMER.....	15.00	AA	M
Sass, J.....	1936	T	CLARIBEL.....	.50	B	M
Cayeux.....	1937	M	FLORENTINE.....	2.00	A	M
Schreiner.....	1942	T	GYPSY BARON.....	12.00	A	EM
Fay.....	1941	T	LADY NAOMI.....	7.50	B	M
Mohr-Mitchell.....	1927	T	LOS ANGELES □.....	.25	A	M
Sass, J.....	1936	T	MAID OF ASTALOT.....	.50	B	M
Sass, H.....	1942	T	MINNIE COLQUITT.....	5.00	B	M
Ayres.....	1932	T	THEODOLINDA.....	.25	AA	ML
Thorup.....	1935	M	WASATCH.....	.30	AA	EM

PLICATAS Continued on next page



**PLICATAS** *Continued from previous page**White Plicatas With Pink and Red-toned Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Grant.....	1941	T	ADVENTURE.....	\$ 5.00	B	M
Schreiner.....	1942	M	LADY OF SHALOTT.....	8.50	A	M
Cayeux.....	1934	M	MME. LOUIS AUREAU.....	.50	A	ML
Sass, H.....	1941	M	ROSE TOP.....	17.50	A	M
Cayeux.....	1933	T	SEDUCTION.....	.50	A	M

*Yellow Plicatas With Rose and Brown Markings*

Sass, H.....	1939	T	BALMUNG.....	3.00	A	ML
Sass, J.....	1939	M	BONANZA.....	.50	B	ML
Sass, H.....	1942	M	CORITICA.....	12.50	A	M
Becherer.....	1941	M	FRECKLES.....	3.00	A	M
Schreiner.....	1942	M	MAGIC CARPET.....	12.00	A	L
Sass, H.....	1937	M	ORLOFF.....	.60	AA	ML
Sass, H.....	1939	M	ROYAL COACH.....	.60	B	M
Sass, H.....	1939	T	RUTH POLLOCK.....	3.00	A	ML
Sass, H.....	1936	T	SIEGFRIED.....	.50	A	L
Sass, H.....	1938	M	TIFFANY.....	.75	A	M

*Trial Varieties*

Aleppo Plain.....	\$15.00	Chippewa.....	\$12.50
Firecracker.....			\$5.00

This is one of the most pleasant and interesting iris color classes. There have been several outstanding new additions. *Blue Shimmer* is a sensational break. *Lady of Shalott* and darker *Rose Top* bring in the lovely pink and rose shades. And in the striking yellow plicatas *Coritica* and *Balmung* rank with the aristocrats. We are personally fond of *Florentine* while *Ruth Pollock*, *Tiffany* and *Los Angeles* are proven, meritorious varieties. Several unusual combinations include sharply contrasted *Minnie Colquitt* and marbled *Gypsy Baron*. *Seduction* should be in every collection.

**AMOENAS***White and Blue-toned Bicolors*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1931	M	MARQUITA.....	\$ .40	B	ML
Pillow.....	1940	T	SHANNOPIN.....	3.00	A	M
Neel.....	1932	T	SHAH JEHAN.....	.25	A	L
DeForest.....	1941	M	THREE SISTERS.....	7.00	B	L
Williamson.....	1936	T	WABASH.....	1.00	AA	M

*Wabash* remains the outstanding representative of this class. *Three Sisters* brings in an interesting color combination. Perhaps one of the most overlooked iris is *Shannopin* which we feel will become very popular when better known. Still unique are multi-colored *Shah Jehan* and popular *Marquita*.

**LIGHT BLUES***Light Blue Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Stern.....	1934	M	ALINE □.....	\$ .25	B	M
Sass, J.....	1933	T	BLUE MONARCH.....	.25	AA	ML
Grinter.....	1932	T	BLUE TRIUMPH.....	.30	A	ML
Mohr-Mitchell.....	1926	T	EL CAPITAN.....	.30	B	M
Grant.....	1937	T	EXCLUSIVE.....	.60	AA	ML
Whiting.....	1941	T	FROSTY BLUE.....	5.00	B	EM
Cousins.....	1938	T	GREAT LAKES.....	1.75	AA	M
Millet.....	1930	T	PAULETTE.....	.25	A	M
Essig.....	1933	T	SHINING WATERS.....	.35	C	M
Williams.....	1936	M	WAVERLY.....	1.00	C	M

*Palest Blues*

Sass, H.....	1936	M	ANITRA.....	.35	A	ML
Grant.....	1941	T	BLUE DELIGHT.....	2.00	C	M
Nicholls.....	1938	T	BLUE DIAMOND.....	1.25	C	EM
Gage.....	1933	T	GLORIOLE.....	.30	A	M
Weed.....	1941	T	ICY BLUE.....	2.50	A	E
Schreiner.....	1942	T	SUMMER IDYL.....	1.25	A	EM

*Trial Varieties*

Azure Skies.....	\$10.00	Sparkling Blue.....	\$10.00
Tishomingo.....			\$10.00

The standout blue is *Great Lakes*, reliable and beautiful. Delicate hued *Anitra* and *Gloriole*, different in tone, are delights while late flowering *Exclusive* and beautiful *Shining Waters* are among the finest light blue iris created. The quality of this class as a whole is very high and choice of any of these selections is sure to give the utmost satisfaction. We have carefully eliminated similar varieties and these varieties represent only the best.

## MEDIUM BLUES

### Medium Blue Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Williams	1938	M	BELMONT	\$.50	B	M
Schreiner	1943	T	JANICE	1.00	AA	VL
Schreiner	1943	T	MARILYN	2.00	A	L
Shuber	1936	T	NARAIN	.35	AA	EM
Essig	1932	T	SIERRA BLUE	.30	A	ML
Hall, D.	1941	T	THE ADMIRAL	3.00	A	ML

### Medium Blue Bicolors

Grinter	1933	T	MISSOURI	.50	A	ML
Cayeux	1936	T	MME. ULMANN	.40	B	M
Nicholls	1938	T	WEST POINT	2.00	A	L

### Trial Varieties

Blue Zenith	\$.250	Moonlit Sea	\$10.00
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The medium blue iris are particularly rich. *The Admiral* and *West Point* are individual and distinguished. Early blooming *Narain* leaves little to be desired in color tone while opulent formed *Missouri* and graceful *Sierra Blue* are standouts in the blues. Attention is drawn to late blooming *Janice*. Notice too the high performance rating in this class.

## VIOLETS

### Dark Blues and Violets (Non-Velvet Selfs)

Originator	Year	Height	Variety	Price	Performance	Season
Salbach	1934	T	BRUNHILDE	\$.50	A	EM
Salbach	1939	T	DEEP VELVET	3.00	A	L
White	1935	M	MOHRSON	.75	B	ML
Gage	1933	T	PURPLE GIANT	.25	AA	EM
Washington	1937	T	THE BISHOP	1.00	B	M

### Velvet Selfs

Kirkland	1934	M	BLACK BEAUTY	.40	A	M
Nicholls	1938	M	BLACK VALOR	1.00	A	ML
Kirkland	1930	M	BLACK WINGS	.30	A	M
Schreiner	1938	M	ETHIOP QUEEN	1.00	C	ML
Cook	1942	T	INDIANA NIGHT	10.00	A	ML
Sass, J.	1938	T	LILAMANI	.40	B	M
Nicholls	1937	T	MATA HARI	.75	A	VL
Gibson	1930	T	MRS. J. L. GIBSON	.50	A	ML
Cook, P.	1938	T	SABLE	2.00	A	M
Sass, J.	1934	M	THE BLACK DOUGLAS	.25	A	EM
Sass, J.	1940	T	VAGABOND PRINCE	1.50	B	ML
Brehm	1938	T	WILLIAM A. SETCHELL	1.25	A	L

### Dark Blue Bicolors

Williamson	1934	M	AMIGO	1.00	AA	EM
White	1936	T	BLUE PETER	.40	C	L
Connell	1938	T	BONSOR	1.75	A	ML
Schreiner	1942	T	LOTHARIO	10.00	A	ML
Ashley	1934	T	SIR KNIGHT	.25	A	M
Milliken	1939	T	REGAL BEAUTY	1.75	C	ML
Egelberg	1931	T	WINNESHIEK	.25	AA	M

### Trial Varieties

Down East	\$10.00	Louise Blake	\$20.00
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This color class which some people call the darkest blues contains varieties characterized by rich, velvety petals. Several approach near black. They include rich *Sable*, claret black; *Ethiop Queen*, purple black and *Black Valor*, indigo black. *Indiana Night* is a splendid iris though not quite as dark. Mr. Salbach's two dark creations, *Brunhilde* and *Deep Velvet*, are splendid. Mrs. J. L. Gibson and *Purple Giant* along with *Mata Hari* are a trio of dark iris world renowned.

In the splendid bicolor group *Lothario* seems to be proving itself outstanding and of course *Amigo* will always be a favorite. *Bonsor* has a color and silken finish highly unusual in a dark iris. One of the finest older iris is *Winnesbiek*. We feel it should have received the Dykes Medal years ago. It is hard to deny it a place in the 100 Best.

**BLUE BLENDS***(Blues Blended with Tan, Buff, or Fawn)*

Originator	Year	Height	Variety	Price	Performance	Season
Grant.....	1942	T	DUET.....	\$7.50	A	ML
Gage.....	1940	M	FRANCES DOUGLAS.....	2.50	A	M
Kellogg.....	1940	T	RADIO BEAM.....	1.25	B	M
Sturtevant.....	1937	T	VALIANT.....	.35	AA	EM

A color class neglected both by the public and the hybridist. We have four varieties which combine blue and yellow in a pleasing harmony. *Valiant*, the oldest, is best known and appreciated. The newer additions all have merit but the ideal is still to be attained.

**MAUVE AND MAUVE BLENDS**

Originator	Year	Height	Variety	Price	Performance	Season
Jory.....	1935	M	GRACE MOHR.....	\$1.00	B	M
Gage.....	1940	T	HAZEL GALLAGHER.....	1.75	A	M
Hall, D.....	1938	M	MODISTE.....	1.00	B	EM
Kleinsorge.....	1937	T	ORMOHR.....	1.50	A	M
Cayeux.....	1937	T	OURIKA.....	.50	A	M
Sass, J.....	1935	T	OZONE.....	.50	A	ML
Schreiner.....	1941	T	PLATINUM BEAUTY.....	.75	AA	L
Schreiner.....	1941	M	SILVER TWILIGHT.....	2.50	B	EM
Kirkland.....	1931	T	VIOLET CROWN.....	.50	A	M
Smith, K.....	1940	T	VIOLET SYMPHONY.....	5.00	A	M
Mohr.....	1925	M	WM. MOHR.....	.25	B	EM

This is an unusual class with shading color tones in the light register rather than the deep register. *Ormohr* is large and one of the fine unusual iris while *Violet Symphony* and *Violet Crown* are superb, among the best iris we grow. *Platinum Beauty* is late and has delicacy and crystalline quality in its color tones. For a most unusual, striking pattern try *Ozone*.

**LIGHT PINKS***Orchid Pinks*

Originator	Year	Height	Variety	Price	Performance	Season
Egelberg.....	1937	T	ANGELUS.....	\$.60	A	L
Lapham.....	1932	M	ETHELWYN DUBUAR.....	.25	AA	ML
Sass, H.....	1932	T	IMPERIAL BLUSH.....	.25	A	EM
Hill.....	1941	T	MELANIE.....	3.00	AA	M
Sass, J.....	1934	T	PINK OPAL.....	.25	AA	M

*Pinks*

Milliken.....	1936	T	CHINA MAID.....	1.00	B	E
Grant.....	1941	T	CORAL MIST.....	15.00	A	M
Kellogg.....	1941	T	COPPER PINK.....	10.00	B	M
DeForest.....	1941	M	LORI MAY.....	6.00	B	ML
Loomis.....	1937	T	MOROCCO ROSE.....	1.50	B	ML
Cook.....	1942	T	PINK REFLECTION.....	9.00	A	L

*Pinks Blended with Yellow and Cream*

Sass, H.....	1936	T	AMITOLA.....	.35	A	ML
Salbach.....	1941	T	CALIFORNIA PEACH.....	6.50	A	EM
Kleinsorge.....	1941	T	DAYBREAK.....	6.00	B	M
Williamson.....	1938	T	DUBROVNIK.....	1.00	A	M
Mead.....	1934	T	EROS.....	.25	AA	M
Sass, J.....	1941	T	FLORA ZENOR.....	10.00	B	EM
Lapham.....	1942	T	HOOSIER SUNRISE.....	8.50	AA	M
Kleinsorge.....	1942	T	IDANHA.....	3.00	A	EM
Ayres.....	1940	M	LA LORRAINE.....	1.50	A	M
Lapham.....	1942	T	L. MERTON GAGE.....	11.00	A	M
Cook.....	1941	T	MAJENICA.....	8.00	A	EM
Sass, H.....	1932	M	NOWETA.....	.25	AA	M
Sass, H.....	1929	T	RAMESES.....	.25	A	ML
Hall.....	1942	T	REMEMBRANCE.....	5.00	A	ML
Lapham.....	1941	M	SALMON SPLENDOR.....	2.00	AA	EM

LIGHT PINKS *Continued on next page*

LIGHT PINKS *Continued from previous page**Trial Varieties*

Dreamcastle.....	\$10.00	Orchid Lady.....	\$ 7.50
Lullaby.....	5.00	Peachglow.....	7.50

Here is a class undergoing a tremendous improvement and revision. A new day is dawning and an unusual new color section is arising best exemplified by the new *Spindrift* and others of the "Sea Shell" and "Flamingo" pinks in the process of creation.

A series of striking pinks and pink blends form a group where rivalry is keen. Blended and creamy, *Daybreak*, *Remembrance*, *Coral Mist*, a near self, *Copper Pink*, *Pink Reflection* and *L. Merton Gage* constitute this assemblage. We wish to study these further. For color *Lori May* is fine and blended *Hoosier Sunrise* is splendid.

Of the pinks that we have grown and know well *Melanie* and *Angelus* in the orchid section are standards while more mallow pink *China Maid* and more salmon tinted *Majenica* are proven favorites. Still much in the picture are *Imperial Blush*, *Rameses* and *Noweta*, time honored varieties. The unusual pattern of *Idanha* is noteworthy. Two kinds considerably blended with peach are new *California Peach* and older *Amitola*.

## DEEP PINKS AND ROSE

*Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Gage.....	1940	T	ARETHUSA.....	\$3.00	B	M
Spender.....	1940	T	ALASTOR.....	2.00	A	EM
Cayeux.....	1935	T	AUBANEL.....	1.00	A	M
Sass, H.....	1934	M	AVONDALE.....	.50	B	ML
Horton.....	1941	M	AZTEC GLORY.....	7.50	A	EM
Gage.....	1940	T	ETHELYN KLEITZ.....	3.00	A	E
Stevens.....	1937	T	INSPIRATION.....	4.00	AA	M
Cook.....	1940	T	LANCASTER.....	5.00	A	M
Salbach.....	1937	T	MISS CALIFORNIA.....	.60	A	M
Sass, J.....	1938	M	MRS. WILLARD JAKUES.....	.40	A	M
Schreiner.....	1941	T	MULBERRY ROSE.....	8.00	AA	M
Stephenson.....	1942	T	REGENCY ROSE.....	.75	AA	ML
Gage.....	1936	T	ROSY WINGS.....	.30	A	M
Williamson.....	1934	T	SANDIA.....	.30	A	EM

*Bicolors*

Kirkland.....	1935	T	AT DAWNING.....	.35	A	E
Whiting.....	1941	T	CEDAR ROSE.....	2.50	A	M
Mitchell.....	1937	M	CHARM.....	.75	A	M
Ayres.....	1932	M	CORALIE.....	.25	A	M
Cayeux.....	1929	T	DEPUTE NOMBLLOT.....	.25	A	ML
Mohr.....	1926	T	FRIEDA MOHR □.....	.25	B	ML
Salbach.....	1936	M	LIGHTHOUSE.....	.60	A	ML
Sass, H.....	1939	T	MATULA.....	1.25	A	L
Loomis.....	1942	T	RED AMBER.....	7.50	AA	M
Kirkland.....	1941	M	RISING SUN.....	5.00	B	M
Connell.....	1931	T	ROSE DOMINION □.....	.25	A	M

*Trial Varieties*

Mandalay.....	\$ 5.00	Worthington.....	\$ 7.50
Tapestry Rose.....	\$ 3.50		

A grand assemblage of sterling iris. One of the most outstanding in the entire field is copious *Mulberry Rose*. Another equally paramount variety is rose-red, courtly *Red Amber*. And a jewel for color with ample size is irresistible carmine *Inspiration*. *Alastor* stands alone in its unusual color hue—cyclamen rose. To give full sweep to the color panorama we have *At Dawning*, a rose tinted bicolor; luminous *Lighthouse* and mellow *Matula*, a complimentary set of fine colors and lovely tints. Among the selfs *Aubanel* has always proven a favorite and another near deep pink is splendid *Sandia* or gay *Regency Rose*.

Of the two toned examples *Charm* is much sought after. Two of the all time iris greats include *Depute Nomblot* and rosy and more orchid *Frieda Mohr*. They are quite old but such stalwarts they still dominate their sphere as true iris greats should.

## PURPLES

*Purples*

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner.....	1942	M	BORIS.....	\$1.25	A	ML
Loomis.....	1942	M	ELMOHR.....	10.00	A	M
Cayeux.....	1934	M	FAVORI.....	.25	A	M
Grant.....	1937	T	INDIAN HILLS.....	.40	AA	M
Stevens.....	1941	T	RANGITIKI.....	12.00	A	M
Ayres.....	1931	M	RED DOMINION.....	.25	A	ML
Peck.....	1939	M	THELMA JEAN.....	2.00	A	EM

*Violet Purples*

Smith, K.....	1940	T	LORD DONGAN.....	7.50	B	M
Hall, D.....	1939	T	ROYAL COMMAND.....	.75	A	M
Nicholls.....	1937	T	SMOLDER.....	1.00	B	ML
Nicholls.....	1940	T	STORM KING.....	12.00	B	L

PURPLES *Continued on next page*

**PURPLES** *Continued from previous page**Blended Purples*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1937	T	CHARLOTTE MILLET.....	1.50	B	L
Burgess.....	1934	T	DESTINY.....	.40	A	ML
Cayeux.....	1932	T	DIRECTEUR PINELLE.....	.25	AA	M
Kleinsorge.....	1941	T	GRAND CANYON.....	3.00	A	M
Whiting.....	1942	T	RUBIENT.....	5.00	A	M

*Trial Variety*

Vatican Purple.....\$ 3.00

This richly colored class is capped by sensational *Elmohr*, the famous seedling of *Wm. Mohr*. One of the points of glory in the garden is rich *Indian Hills* while two with hints of blending are sonorous *Destiny* and imposing *Directeur Pinelle*. *Storm King* has grand color but is a slow grower. *Boris* is a jewel and *Thelma Jean*, a petunia violet, is utterly novel. *Grand Canyon* is a gorgeous blend and *Rubient* has a finesse to its lovely color pattern.

**REDS***Orange and Copper Reds*

Originator	Year	Height	Variety	Price	Performance	Season
Cook.....	1941	T	COPPER ROSE.....	\$7.50	A	M
Cook.....	1937	T	E. B. WILLIAMSON.....	.75	A	M
Hill.....	1940	M	FLORA CAMPBELL.....	2.00	A	M
Sass, J.....	1933	M	GOLDEN HELMET.....	.30	A	M
Salbach.....	1940	M	ORANGE FLAME.....	3.50	A	M
Salbach.....	1936	M	RADIANT.....	1.00	A	EM
Lapham.....	1941	M	WAKARUSA.....	8.00	A	M

*Red-Browns*

Schreiner.....	1936	M	BEOWULF.....	.25	A	E
Ayres.....	1934	T	CHEERIO.....	.30	AA	EM
Lapham.....	1936	T	ELKHART.....	.35	AA	M
Cayeux.....	1936	M	LOUVOIS.....	1.00	A	M
Kirkland.....	1939	M	SONNY BOY.....	1.25	A	EM
Sass, J.....	1933	M	SPOKAN.....	.25	A	M
Sass, J.....	1933	M	WAR EAGLE.....	.25	B	M

*Reds*

Lapham.....	1936	T	CHRISTABEL.....	.50	AA	M
Nicholls.....	1939	T	CRIMSON TIDE.....	2.00	A	M
Lapham.....	1942	T	EDWARD LAPHAM.....	15.00	A	M
Grinter.....	1936	T	GARDEN MAGIC.....	1.25	B	ML
Kirkland.....	1934	T	JUNALUSKA.....	.40	B	EM
Schreiner.....	1936	T	MARCO POLO.....	.35	A	E
Thomas.....	1937	T	PIUTE.....	.50	B	M
Lapham.....	1939	M	RED GLEAM.....	2.00	A	M
Kirkland.....	1937	T	SETTING SUN.....	1.00	B	M

*Purple-Reds*

Cook.....	1941	T	CAPTAIN WELLS.....	6.00	A	ML
Connell.....	1929	T	DAUNTLESS.....	.25	A	M
Grinter.....	1935	T	ELLA WINCHESTER.....	.35	B	M
Williamson.....	1932	M	ETHEL PECKHAM.....	.25	B	M
Sass, H.....	1941	M	GARDEN FLAME.....	10.00	B	ML
Sass, J.....	1932	T	JOYCETTE.....	.25	B	M
Nicholls.....	1939	T	RED VALOR.....	6.00	B	M
Sass, J.....	1937	T	THE RED DOUGLAS.....	1.25	A	ML
Kirkland.....	1941	M	TOP SERGEANT.....	5.00	B	ML
Williamson.....	1935	M	VARESE.....	.25	A	ML

*Trial Varieties*

Action Front.....	\$ 6.00	Orange Glow.....	\$ 9.00
Display.....	10.00	Ranger.....	7.50
Jasper Agate.....	20.00	Redward.....	6.00

What a riot of colors the new red iris yield! One group leans toward orange red, another to brown red, still another to crimson and another toward purple. Among the most brilliant flame-like flowers in the orange reds is *Wakarusa*, one of the brightest spots in the garden. Ever popular, vivid *Radiant* is splendid. *Copper Rose* with brilliant copper tones is a grand iris. Two evenly blended warm colored iris are melodious *E. B. Williamson* and *Flora Campbell*. The title of the brown iris belongs rightfully to *Louvois*. More red brown is bicolor *Cheerio* and blended *Sonny Boy*, two select variations.

About the clearest red is finely finished *Edward Lapham* with *Red Gleam* another fine red advance. For an all time great *Christabel* remains outstanding. *Garden Magic*, slightly late blooming, is a finely finished flower. *Crimson Tide* is much neglected, a fine iris, and *Setting Sun* seen in low sun is a veritable ball of fire.

There can be no denying *The Red Douglas* brought character and distinguished form to this class. *Captain Wells* has a smooth finish and rates close to the top. *Red Valor*, another late variety, is superb for color value. The purple reds are very rich and carry well in the garden. Many varieties as *Varese* and *Joycette* outshine their more pure toned or blended orange brethren in mass. All varieties in this class are splendid.



## YELLOW BICOLORS

Originator	Year	Height	Variety	Price	Performance	Season
Hamilton.....	1943	T	BOMBAY.....	\$ 2.00	AA	M
Sass, H.....	1937	T	CITY OF LINCOLN.....	1.50	A	ML
Lapham.....	1937	T	FRANK ADAMS.....	.60	AA	M
McKee.....	1942	T	MARY VERNON.....	6.00	B	M
Sass, H.....	1941	T	PERSIAN PRINCE.....	5.00	B	L

### Trial Varieties

Black and Gold.....	\$7.50	Mexico.....	\$7.50
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Some of the most brilliant of all garden iris come from this set. *City of Lincoln* ranks high as one of the most brilliant of all iris. *Bombay* is an equally fine, like-colored variety of easier culture. *Frank Adams*, more delicate rose and maize is airy and flamboyant. *Mary Vernon*, more blended and *Persian Prince* with solid colored falls complete the assemblage along with two varieties we have on trial.

## YELLOW BLENDS

### Yellow-Buff

Originator	Year	Height	Variety	Price	Performance	Season
Hall.....	1938	M	CORONET.....	\$ .50	A	ML
Kleinsorge.....	1941	M	FORTUNE.....	3.50	B	M
Connell.....	1939	T	GLEN ELLEN.....	2.00	A	M
Sass, H.....	1937	T	MIDWEST GEM.....	.75	A	M
Kleinsorge.....	1939	T	OLD PARCHMENT.....	2.00	B	M
White.....	1941	T	SPRING SECRETARY.....	2.50	B	M
Schreiner.....	1942	M	SUNSET BEAM.....	6.00	A	M
White.....	1941	T	SYMBOL.....	5.00	B	M
Cayeux.....	1936	T	VEDETTE.....	.60	A	L

### Tan

Kleinsorge.....	1939	T	AZTEC COPPER.....	2.00	B	M
Kirkland.....	1941	M	BROWN THRASHER.....	15.00	A	M
Schreiner.....	1936	M	CAPRI.....	.25	A	M
Kirkland.....	1934	T	COPPER LUSTRE.....	.35	A	M
Cayeux.....	1931	M	JEAN CAYEUX.....	.30	A	M
Lapham.....	1942	T	NED LE FEVRE.....	8.00	A	ML
Whiting.....	1940	M	NYLON.....	1.50	A	ML
Kirkland.....	1935	M	SUMMER TAN.....	.30	A	E
Egelberg.....	1940	T	SUNSET TAN.....	2.00	AA	ML
Kleinsorge.....	1942	M	TOBACCO ROAD.....	12.00	B	M

### Apricot Toned

White.....	1936	M	FIESTA.....	2.00	B	ML
Hall.....	1939	T	MAY DAY.....	2.00	A	M
Hall.....	1942	T	NIGHTINGALE.....	5.00	A	M
Hall.....	1941	M	STARDOM.....	3.00	A	M
Hall.....	1942	M	THE SENTINEL.....	3.00	A	M

### Salmon Toned

Washington.....	1931	T	MARY GEDDES.....	.25	B	ML
Sass, H.....	1939	T	PRAIRIE SUNSET.....	4.50	A	M
DeForest.....	1940	T	SALAR.....	3.50	AA	ML
Nesmith.....	1940	T	SUNDANCE.....	2.50	B	L

### Trial Varieties

Anna Gage.....	\$ 4.50	Oregon Trail.....	\$10.00
Maiden Blush.....	5.00	Sunset Serenade.....	20.00

An extremely popular class in which many new colors are constantly arising. So many, in fact, that we are puzzled where to classify them. Two varieties that stand head and shoulders over the entire field are brilliant *Brown Thrasher* and absolutely unique and lovely *Prairie Sunset*. The dulcet toned *Salar* and salmon apricot *Stardom* are colors hard to imagine in iris. Delicate, beautiful symphonies of colors are exemplified by peach and pink *Midwest Gem* and flesh and cream *Old Parchment*, extremely stiff substantiated for such lovely colors. *Copper Lustre*, an odd shade of copper, and golden-sand *Jean Cayeux* are two of the best known blends that have proven their worth.

In the very light blends *Sunset Beam* is a uniquely smooth blend. Many unusual shades of golden bronze are contained in the varieties *Coronet*, *Fortune* and *Glen Ellen*. A rose influenced tan is *Nylon*. *Capri* is splendidly formed and leather substantiated. Unusual color blends give us quixotic *Aztec Copper*, soft *Summer Tan* and more brilliant, fiery hued *The Sentinel*. Near buff orange *Fiesta* and orange copper *May Day* are colors apart. Our trial varieties include several unusual novelties. *Sunset Serenade* promises to be one of the finest of the "Sunset" series.

## YELLOW IRIS

### Primrose Tones

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1936	M	DRAP D'OR.....	\$ .40	A	ML
Sass, H.....	1939	T	ELSA SASS.....	2.00	A	ML
Washington.....	1940	T	FAIRY LUSTRE.....	2.50	B	ML
Hall.....	1942	T	GOLDEN EAGLE.....	3.50	A	M
White.....	1934	T	LADY PARAMOUNT.....	.30	B	EM
Pilkington.....	1936	M	SAHARA.....	.50	A	ML
Hall.....	1938	M	SALUTATION.....	.50	A	E
DeForest.....	1939	T	SUN HAWK.....	1.00	A	ML

### Medium Gold Tones

Mitchell.....	1933	T	CALIFORNIA GOLD.....	.30	A	M
Cayeux.....	1932	M	ECLADOR.....	.25	B	ML
Mitchell.....	1938	T	FAIR ELAINE.....	1.50	A	M
Milliken.....	1941*	T	FORT KNOX.....	7.50	C	M
Mitchell.....	1936	T	GOLDEN BEAR.....	.75	A	ML
Mitchell.....	1934	T	HAPPY DAYS.....	.30	B	EM
Ayres.....	1936	T	JASMANIA.....	.35	A	M
DeForrest.....	1940	T	LATE SUN.....	3.00	A	ML
Glutzbeck.....	1938	T	MING YELLOW.....	2.00	A	ML
Mitchell.....	1935	T	NARANJA.....	.30	A	ML
Thole.....	1939	T	NOONTIDE.....	1.00	B	M
Essig.....	1937	T	SONG OF GOLD.....	1.00	A	M
Washington.....	1936	T	SUNDUST.....	.75	B	M
Grant.....	1941	T	SUN SPOT.....	1.00	A	ML
Kleinsorge.....	1937	T	TREASURE ISLAND.....	.50	A	ML

### Deep Gold Tones

Chadburn.....	1934	M	GOLDEN HIND.....	.35	AA	M
Salbach.....	1938	T	GOLDEN MAJESTY.....	1.00	A	ML
Whiting.....	1940	T	GOLDEN SPIKE.....	5.00	A	M
Parker.....	1936	T	JELLOWAY.....	.50	A	M
Schreiner.....	1935	T	LUCREZIA BORI.....	.25	B	L
Sass, J.....	1943	T	OLA KALA.....	15.00	A	M
Glutzbeck.....	1940	T	SPUN GOLD.....	7.50	AA	ML
Mitchell.....	1937	T	SUNBURST.....	.30	A	M

### Trial Varieties

Berkeley Gold.....	\$ 5.00	Moonlight Madonna.....	\$ 7.50
Dixie Sunshine.....	12.00	Pot O'Gold.....	2.00
Gayoso.....	12.00	Starwood.....	3.50
Misty Gold.....	12.00	Sunny Ruffles.....	8.00

A gay, melodious color group. The very light and cool *Elsa Sass* is something different while *Golden Eagle* has more gold. A lovely quartet in these soft yellows includes *Lady Paramount*, *Sahara*, *Salutation* and *Sun Hawk*.

A shade deeper in color *Song of Gold* remains the only flaring yellow. *Ming Yellow* is one of the largest and *Fair Elaine* is striking because of its two tones. *Late Sun* is a splendid variety. It would be a mistake to neglect to mention meritorious, pure gold *Golden Bear*, large *Happy Days*, rich substantiated *Jasmania*, original orange toned *Naranja* and full, rounded *Treasure Island*. You will like every one of these.

Striking and brilliant are the popular deep yellows. *Spun Gold* is rich and velvety, striking and outstanding. *Ola Kala* gives great promise. *Golden Majesty* is one of the finest iris of the entire iris firmament. *Golden Hind*—so glorious a color—is a wonderful garden subject.

The trial varieties embrace some particularly promising subjects. *Gayoso* is close to the most vivid yellow. *Berkeley Gold* gives richness in gorgeous color. *Misty Gold* and *Moonlight Madonna* in lighter tones have served notice to their rivals to look to their laurels. We have witnessed wonderful improvement in the yellow section. All these varieties are splendid.

## CREAM IRIS

### Cream Tones

Originator	Year	Height	Variety	Price	Performance	Season
Smith, K.....	1940	T	CAROLINE BURR.....	\$ 7.50	B	ML
Milliken.....	1941	T	CHRYSOLITE.....	2.50	C	EM
Sass, J.....	1940	T	GOLDEN FLEECE.....	10.00	A	ML
Schreiner.....	1936	T	GOLDEN TREASURE.....	.50	AA	M
Kleinsorge.....	1934	T	KALINGA.....	.35	A	M
Brehm.....	1938	T	SNOQUALMIE.....	1.00	A	M
Grant.....	1941	T	SUNDAY BEST.....	4.00	B	ML

### Trial Varieties

China Lady.....	\$ 7.50	Frosted Glass.....	\$10.00
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One of the most beautiful color classes. *Golden Treasure* remains one of the finest iris developed. The newer *Golden Fleece*, more lemon tinted edged gold, adds further distinction to these pleasurable colors. *Snoqualmie* absolute even, pure cream is a distinguished self. *Caroline Burr* and *Sunday Best* are varieties that are well thought of especially in the Eastern states. *Frosted Glass* belongs to this class, crystalline and frosty looking.

# Our Collection Offers

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ALINE  
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BLACK WINGS  
BLUE MONARCH  
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CRYSTAL BEAUTY  
DEPUTE NOMBLOT  
DIRECTEUR PINELLE  
ELKHART  
ETHEL PECKHAM  
GOLDEN HELMET  
GOLDEN HIND  
GUDRUN  
JEAN CAYEUX  
NARANJA  
NOWETA  
PURPLE GIANT  
RAMESES  
ROSE DOMINION  
ROSY WINGS  
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SPOKAN  
SUNMIST  
VARESE  
WINNESHIEK

Please Make Selections  
As Designated

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CORONET  
DESTINY  
ELLA WINCHESTER  
GLORIOLE  
GOLDEN HIND  
GOLDEN TREASURE  
HAPPY DAYS  
INDIAN HILLS  
JELLOWAY  
JUNALUSKA  
KALINGA  
LADY PARAMOUNT  
LILAMANI  
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MATA HARI  
SALUTATION  
EXCLUSIVE  
ROYAL COACH  
MME. LOUIS AUREAU  
VEDETTE  
MISS CALIFORNIA  
ORLOFF  
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